



MANFRED KEHLENBECK,
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A geologist by profession, Manfred Kehlenbeck has had no formal art training other than the usual secondary school courses. However, he inherited his talent from both sides of his family and was encouraged to draw and

paint even as a child in Germany, where he was born in 1937.

In his precise, detailed watercolour style he interprets the scenes of Northwestern Ontario with which he has become so familiar during his summers of geological field work. His favourite subjects are the lakes, woods and fields of this area, but in recent years he has turned more and more to painting the old barns and houses which will soon vanish.