

APPOINTMENT AND TENURE PROCEDURES

□ New academic appointments at Lakehead University are normally made on a probationary basis for each of the first four years. If the appointee's yearly probationary contracts are renewed through the four year period, the faculty member is then granted tenure which means that his appointment is made permanent.

Prior to the granting of a permanent appointment, the faculty member's academic qualifications, teaching ability, contributions to his particular area of study, to the University and to the community are reviewed by the members of the department and by colleagues within the candidate's own Faculty. If an unsuccessful candidate feels that he has been unfairly assessed, he can have his case reviewed by an appeals committee. Or, if the candidate feels that the procedures of this assessment were not properly followed, he can have these matters investigated by the Lakehead University Faculty Association.

Prior to the granting of tenure, the decision as to whether or not a faculty member's probationary contract will be renewed for another year, is made by the Chairman of the department and the Dean of the Faculty, taking into account the financial resources available and the department's evaluation of the candidate.

The procedures outlined above have been followed in all cases at Lakehead University this year and are substantially the practice at all Canadian universities.

MULTI-MEDIA EXPERIENCE PLANNED FOR FEB. 18

□ Mini, micro, macro, maxi music conceived and presented by Udo Kasemets will be featured at the WEDNESDAY NIGHT MUSIC concert at Lakehead University on February 18. Segments of Kasemets unusual program will include:

VARIATIONS (ON VARIATIONS (ON VARIATIONS))
a stereophonic illumination of
Charles Olson's poem
VARIATIONS DONE FOR GERALD VAN
DE WIELE
and
CASCANDO

on a poem by Samuel Beckett
with a Sonophonic Afterlude.
The concert will begin at 8 p.m. in the
Agora. It is open to the public and
there is no admission charge.

* * *

Born (1919) and educated in Europe, UDO KASEMETS came to Canada in 1951, and since then has been active in this country's musical life as composer, conductor, pianist, teacher, lecturer and critic.



UDO KASEMETS

His most significant achievements lie in the field of avant-garde music. Himself a composer of numerous works employing novel forms and notational means as well as various audio-visual, electronic-musical and theatrical performance devices, he is responsible for much avant-garde activity in and around Toronto. In 1963/63 he organized and directed the first Toronto avant-garde music series, MEN, MINDS AND MUSIC, and followed it up in 1965 with the establishment of THE ISAACS GALLERY MIXED MEDIA CONCERTS. In 1968 he planned and directed the first Toronto festival of arts and technology, SIGHTSOUND-SYSTEMS, an event which also marked the inception of the Toronto branch of E.A.T. (Experiments in Art and Technology). These concerts also gave birth to THE ISAACS GALLERY ENSEMBLE, a collaborative group of Toronto musicians, vocalists, painters, sculptors, filmmakers and technologists, whose intermedia presentations have become well known both in and outside Toronto.

In 1967 Udo Kasemets became editor of CANAVANGARD, a new music publication series of BMI CANADA LTD. In the same year he was given a Canada Council Arts Award. Since that year he has been extensively travelling in Canada and the U.S.A. giving concerts, presenting his LECTURESSAYS and conducting workshops and seminars at colleges and universities.

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Soprano CATHARINE HINDSON, a former student of Weldon Kilburn and Elizabeth Schwarzkopf, has been for years a close associate of Udo Kasemets and has thus become an inspired and versatile performer of new music. She participates in and premieres all Kasemets' compositions employing voice. Miss Hindson has toured extensively in Canada and the U.S.A., and has taken part in numerous ensemble and theatrical works and happenings.

Arts Councelling Program Underway

□ The Faculty of Arts subcommittee on Registration and Counselling under the chairmanship of Professor M. Greenwood, has announced that the below slate of faculty representatives are prepared to advise students on such matters as choice of courses and field of concentration.

"The philosophy of the entire counselling program" says Dean Ryan, "is paternalistic". "It's purpose is to supply a sympathetic listening post for every student who wishes it, with a maximum of friendly contact between student and faculty member and a maximum of information. It's purpose is not, of course, to tell students what they should or should not do".

Students in the Faculty of Arts are recommended to seek the guidance of any of the below named faculty members.

First year students who have decided on their field of concentration should approach members of the department of their choice. Undecided members are advised to see Dean Ryan.

DEPT.	CHAIRMAN	DEPT. ADVISOR
Anthropology/ Sociology	C. French	M. Greenwood
Economics	K. J. Charles	D. Astwood
English	J. Rideout	G. Merrill
Geography	T. Miller	D. Kemp
History	T. Miller	J. Hilliker
Languages	D. Lewis	J. A. Whittle
Mathematics	C. Kent	L. D. Black
Philosophy	F. Dean	C. Ripley
Poli. Sci.	G. Engholm	I. Hannaford
Psychology	W. Melnyk	K. Allan

CAMPUS NOTES

HAPPY VALENTINES DAY

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□ Two new clubs on campus: The Film Appreciation Club (call Jim Ruoho or Dave Vickruck at the AVA Dept. for further information) and The Gelfand Club organized by Dr. Eames of the Mathematics Dept.

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□ Ted Broughton, Administrative Officer Physical Plant, and his staff recently moved from the Black Shack into their new quarters in the basement of the Agora.

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□ Mr. Dan D. Sudar, Chairman, School of Library Technology, will be the first speaker in a series of lectures on library education sponsored by the Dalhousie University School of Library Service, Halifax, Nova Scotia, on Monday, February 23. The topic of his speech will be "Library Technology - a new level of Library Service".

JOHN K. NAYSMITH
TO GIVE
ILLUSTRATED TALK
ON FUTURE OF
CANADA'S NORTH
TUESDAY, FEB. 17



□ An illustrated address entitled "Prospects for Canada's North: Management or Exploitation?" will be given on Tuesday, Feb. 17 at Lakehead University by Mr. John Naysmith, of the Dept. of Indian Affairs and Northern Developments, Ottawa.

On this subject of rapidly growing political significance Mr. Naysmith will discuss such issues as pollution dangers, prospects for northern resource development without ecological damage, and proposed federal government regulations to protect our northern areas.

All interested persons are cordially invited to attend the talk which begins at 8:15 p.m. in Room 1029 (Main Bldg.).

PANEL DISCUSSION PLANNED BY CLUB

□ Six Lakehead University faculty members will form a panel to discuss LAKEHEAD UNIVERSITY: FOR CANADIANS?? BY CANADIANS?? at the Anthropology/Sociology Club meeting on Tuesday, February 17. The meeting will begin at 8 p.m. in Room 135 (Upper lecture hall behind Agora) and is open to everyone.

Guest panelists will include: Dr. T. Miller (History); Prof. A. Alexander (Political Science); Dr. W. Melnyk (Psychology); Dean Kerr (Dean of Students); Prof. V. Wightman (Sociology); Prof. M. Greenwood (Anthropology).

□ LU WEEK is published weekly by the Dept. of Information Services at Lakehead University, Oliver Road, Thunder Bay, Ont. and distributed free of charge to faculty, students, administrative staff and friends of the University. Copy should be sent to the Information Office by 5 p.m. on Wednesday for publishing in the following WEEK.

Judy B. Breaky, Editor
Vol. 2, No. 23

Gail Keffer, Secretary
Feb. 13, 1970

WEEKLY EVENTS

MONDAY, FEBRUARY 16

1:15 p.m. Geographical Films: "The Heart of the City" "Smoke and Weather" and "The Ever-changing Lowlands"
7 p.m. Cambrian Players Rehearsal for "King Lear" Rm. 1020 Aud.

TUESDAY, FEBRUARY 17

7 p.m. Cambrian Players Rehearsal Aud.
8 p.m. Anthropology/Sociology Club Panel Discussion - "Lakehead University: For Canadians?? By Canadians??" U. Lec. Theatre
8:15 pm Forestry Lecture: Mr. John Naysmith who will speak on "Prospects for Canada's North: Management or Exploitation?" Rm. 1029

WEDNESDAY, FEBRUARY 18

7 p.m. Cambrian Players Rehearsal Aud.
8 p.m. W.U.S.C. presents Ken Dawson who will talk on his work as Anthropologist with Mid-Canada L. Lecture Theatre Board Rm.
8 p.m. AMS Meeting
8 p.m. "Wednesday Night Music" - featuring Uko Kasemets' multi-media experience Agora

THURSDAY, FEBRUARY 19

8 p.m. Athletic Night - see story Field Hs.
1:30 p.m. I.C.V.F. Lecture on social action by Wilbur Sutherland Sr. Lounge

FRIDAY, FEBRUARY 20

12 noon University Schools' Noon Hour Concert featuring "Eros Babaloo" Aud.
2 p.m. Language Department Meeting Rm. 1003
7 p.m. Cambrian Players Rehearsal Aud.
8 p.m. Basketball Game - LU vs Brandon University Field Hs.
9 p.m. University Schools' Dance - featuring "Eros Babaloo" Agora

SATURDAY, FEBRUARY 21

7 p.m. Cambrian Players Rehearsal Aud.
8 p.m. Basketball Game - LU vs Brandon University Field Hs.

SUNDAY, FEBRUARY 22

7 p.m. Cambrian Players Rehearsal Aud.

* * * * All events subject to last minute change. * * * *

BURSARYS AWARDED BY ALUMNI

□ Linda Rintamaki, Science 111 was one of four Lakehead University students awarded an undergraduate bursary from the L.U. Alumni Association. Linda is shown (below, right) with Mrs. Margaret Page (left), Alumni President and University Registrar Don Ayre (centre).

The three other bursary recipients included Rene Chartier, Arts 1, Shee Hong Yu, Commerce 11 and Celina Reitburger, Arts 1.

The Alumni Association were able to grant the bursarys of \$150 each as a result of a recent fund-raising campaign.



ATHLETIC NIGHT 1970

□ A mass demonstration will be held in Lakehead University's Athletic Building on Thursday, February 19. If you're interested in karate, fencing, interpretive dancing, basketball and other spectator sports, you can have a ringside seat.

Sponsored by the Student Athletic Society and the Lakehead University Athletic Department, the evening will feature demonstrations by members of various sports clubs and the Physical Education students on campus. Highlights include an exhibit by national gymnastic competitors; interpretive dances such as "Aquarius" a special number involving more than 30 dancers; and demonstrations by Lakehead University's unbeatable senior varsity basketball team.

The activities will begin at 8 p.m. and everyone is invited. A small admission charge of 25¢ per person will be collected at the door.

If you're not really interested in Karate, fencing, dancing or basketball how about archery or table-tennis or badminton or volleyball or golf or . . .



□ Artifacts from the fur trade years in the Thunder Bay area are now on exhibit in the University Library display cases. The items including the battered remains of a copper pot discovered at the Longlac Trading Post are on loan from Ken Dawson, Assistant Professor of Anthropology at Lakehead University.

Correspondence and ledgers of the Northwest Company taken from the Library's archives section are also on display in the cases. The exhibition was arranged by Fay Foster of the Library staff, shown above, right with Mrs. J. Belton, Chief Acquisitions Librarian.