

Archive 46 b



LAKEHEAD UNIVERSITY

SUMMER SCHOOL



1967

CLIMATE

Lakehead's a Pleasant Place to be in the Summer. Why add heat to the tribulations of taking a summer course? In the Lakehead, cooled by breezes from Lake Superior, it never gets unbearably hot. The mean July high is just 75 degrees F., and the mean low is 57.8 degrees F. making for comfortable work and study in the day and sound blanket-covered sleep at night. If you want it a bit warmer for camping and swimming you can get the temperature you want only a few miles further inland.

Lakehead University Student Residences are attractively situated on the banks of the McIntyre River close to the main university buildings. There are forty-six single rooms and thirty-two double rooms and two suites available to rent. The cafeteria in the residence will provide food services for residents.

Fees:

Option 1—Meals for seven days a week
Single room \$225 for the session
Double room \$210 for the session

Option 2—Meals for five days a week only
Single room \$190 for the session
Double room \$175 for the session

Application for rooms should be submitted to the Director of the Summer School along with a \$25. deposit.

NEW AGE TEACHING

Discovery versus Instruction

This is an experimental course which will attempt to give experienced teachers new insights into the climate of learnings in the classroom, teacher and pupil attitudes, motivation and resistance to learning, the problems of changing and conflicting values, and our philosophy of education. New research and new thinking in these fields will be stressed.

The course is being offered in co-operation with the Quetico Centre which has an outstanding record for forward-thinking projects in adult education. New Age Teaching will include a week-end at the Quetico Centre all expenses paid. The Centre is beautifully situated on the edge of Quetico Provincial Park.

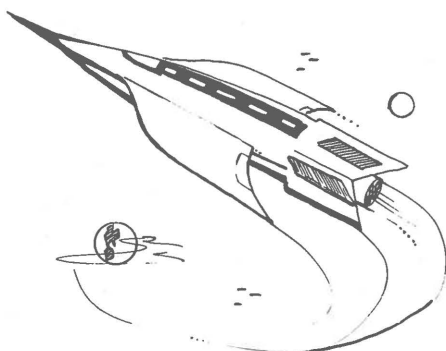
Course duration: July 3 to July 28. 1:00 to 3:00 daily.

Fee: \$100.

Course Co-ordinator. Mr. Ray Wittenberg, Community Programs Branch, Department of Education.

Course Consultant. Mr. R. R. Steele, District Superintendent Department of Education.

Minimum Enrollment: 20.



NURSERY SCHOOL TEACHERS' COURSE

This summer Lakehead University will offer the first of the three courses required to be certified by the Nursery Education Association of Ontario. The second and third parts of the course will be given in subsequent summers if there is sufficient interest.

Course Content:

1. Elementary Psychology 36 hours
2. Child Development 36 hours
3. Pre-school Education I 36 hours
4. Observation 30 hours. A model nursery school will be established at the University and students will have an opportunity to observe in this setting.
5. Practice Teaching. Students shall engage in at least 100 of teaching in an accredited nursery school before being given credit for the successful completion of this course.

Admission

Students will be admitted who have an average of 60% in Grade 12 of the five year program, or who meet the University's adult admission requirements (see admission qualifications).

Fees: \$125.

Minimum enrollment 20.

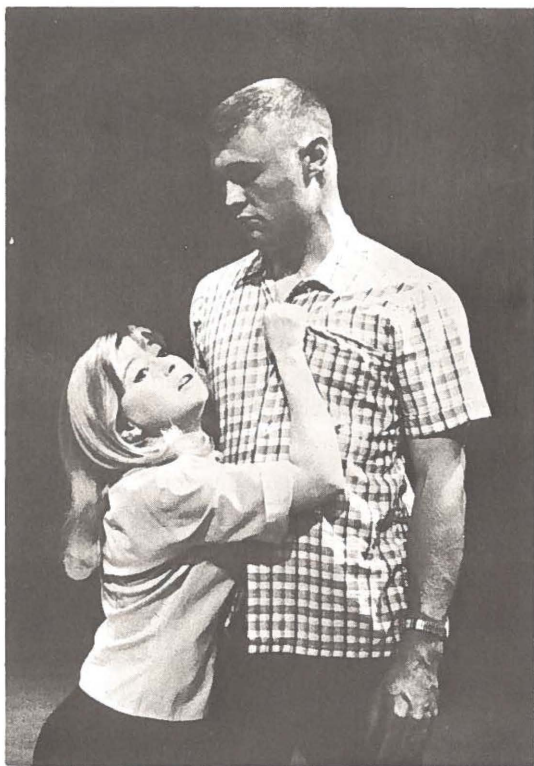
Model Nursery School

Summer school staff and students are invited to enroll their pre-school (age 3-5) children in the model nursery school. The school will run 9:30 to 12:00 every morning from July 5 to August 4. The fee will be \$20 per child.

GENERAL INFORMATION

1. Last day for Registration June 16th, 1967. Late registrations may be accepted for courses in which there are still vacant places.
2. Most courses consist of two hours per day, five days per week.
3. Any student desiring a course change after the commencement of classes will be charged \$3.00 per change.
4. The University reserves the right to cancel any course due to inability to obtain an instructor, or a course in which less than ten students apply; or alternatively to limit the number of students in any course in which more apply than can be accommodated. In the latter case applications will be approved on a first come first served basis.
5. Additional courses may be arranged if a sufficient number of students apply. Suggestions should be forwarded directly to the Summer School Directors.
6. Normally a student will be permitted to register for two courses in the Summer Session, if his previous record of achievement is satisfactory. By decision of the council of the Faculty of Arts any department may, at its discretion, limit a student to take only one summer course if its subject is included: Students taking Oa6 and 1a6 language courses must get permission of instructor before taking a second course.

As a part of its Summer
enlist specialists in the
groups and practical the



A SCENE FROM A WORKSHOP SESSION

SHAKESPEARE SEMINAR &

JULY 3rd to AU

Summer Session offerings Lakehead University is establishing the field to give the students an understanding of Shakespeare theatre work will enrich the program.

ENGLISH 2a6 (2h6)*

Shakespeare and Pre-restoration Drama

The rise of the drama and the dramatic form; the work and influence of Shakespeare's predecessors; the life and works of Shakespeare; the post-Shakespearean drama to the closing of the theatres.

Emphasis in the classes will be placed upon those Shakespearean plays which are most often studied in high schools: The Merchant of Venice, Romeo and Juliet, Julius Caesar, Hamlet, Macbeth, and King Lear, as representative of Shakespeare's artistic and theatrical development and as typical of the age in which he lived.

Those wishing to offer this course as part of an Honors Program must have the approval of the Dean of Arts. In such a case there will be mandatory preliminary work, and the student may register for this course only.

Prerequisite:

English 1a6 (Survey of English Literature), or permission of the Department of English.

ENGLISH 3u6 (3v6)*

Prerequisite: English 1a6 and 2a6 or permission of the Department.

An examination of selected works of Shakespeare as typical of his development, times, and thought. Plays to be surveyed include those not treated in English 2a6, and an

R & THEATRE WORKSHOP

, AUGUST 16th

ishing a centre for the study of Shakespeare and his Theatre
Shakespeare and the times in which he wrote. Guest lectures, films

in-depth study of Shakespeare's great tragedies.

Text—The Complete Works of Shakespeare
edited by Craig, (Scott, Foresman).

Fees:

Fee for this Course \$115.00.

OPTIONAL EXTRA:

The Shoemaker's Holiday at the Guthrie
Theatre, Minneapolis, Minnesota, July 15th,
1966. (Transportation, theatre tickets, hotel—
two nights \$30.00.)

FACILITIES:

Classes will be held in the University Centre
which will permit the use of the excellent
stage facilities for practical theatre work, as
well as for the presentation of films and
recordings. Seminar groups dealing with
individual interests will also meet in class-
rooms in the University Centre.

TIMES:

Lectures for 2a6 will be held in the afternoons
from 1:00 - 2:50 p.m. and for 3u6 from 12:10-
2:00. Seminars and practical work will be
held on selected mornings.

THE FACULTY:

GEORGE J. MERILL, B.A. (Boston), Ph.D.

atre. The course will
s, exhibits, discussion

(Birmingham). Dr. Merrill specialized in American Literature in his undergraduate work. His graduate research on Elizabethan studies was done at the Shakespeare Institute in Stratford-on-Avon, England.

JOHN RIPLEY was born in Nova Scotia and graduated with B.A. and M.A. degrees from the University of New Brunswick. He later attended The Shakespeare Institute, University of Birmingham, where he studied Stage History, receiving the degree of Ph.D. in 1963. He has acted in numerous productions both in Canada and Europe. His first stage appearance was in **Tiens, Tiens** with the Jeunexpo Company at the Brussels World's Fair in 1958; his most recent part was the title role in Shakespeare's **Richard II** at Dalhousie University. He has directed a number of classical productions ranging from Shakespeare to Chekhov, and is well-known in Eastern Canada for television and radio talks and interviews on theatre subjects.

Dr. Ripley is Director of Dalhousie University's Drama Workshop, a member of the Canadian Theatre Centre's Playreading Committee, Chairman of the Canadian Universities' Centennial Theatre Project, and for the past two years has directed the Dalhousie-Neptune Theatre Conference and Workshop.

GORDON S. VICHERT, B.A. (McMaster), M.A. (Toronto), Ph.D. (London) is former head of the graduate programme in English at McMaster University, and is returning to Lakehead University's Shakespeare Seminar and Theatre Workshop for a second visit. He presently is working on a critical volume on Sir John Mandeville.

7. Courses taken in the Summer Session are a part of the B.A. Program. Those courses marked with an asterisk (*) may be taken as part of an Honors Program at Lakehead. Registrants wishing information regarding an Honors program or the upgrading of Teachers' Certificates should correspond with the Dean of Arts in order to draw up an acceptable program. Students taking a course marked with an asterisk as part of an Honors program may register for this one course only. In such cases a schedule of preliminary reading and assignments will be forwarded to each applicant, upon receipt of his application.
8. In the case of Anthropology 1a6 or 2a6 Russian 0a6 or 1a6 and French 2b6 or 3b6 the courses with the largest registration will be offered.
9. By a recent decision of the Senate of the University it is no longer necessary to have a first year Natural Science option in Arts providing the student had a natural science in Grade 13.

Most second and third year courses require as a prerequisite the 1a6 credit of that course. For exemptions consult the chairman of the department concerned.

