

FIRST YEAR ARTS PROGRAM REVISED

□ A revised program aimed at making their total university experience more relevant to the needs and interests of today's rapidly changing society will be made available to students entering first year arts at Lakehead University next fall.

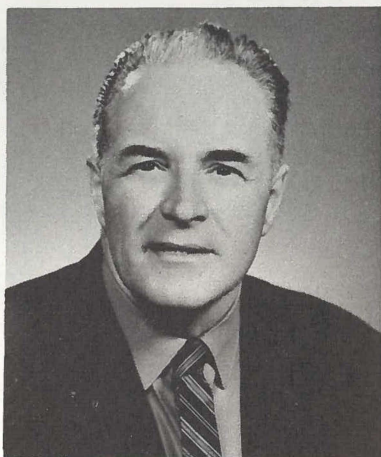
Dean of Arts Tim Ryan today announced that the University Senate has recently approved a liberalization of the first year program which allows students more flexibility in the selection of courses. The decision was made after months of study by the Faculty of Arts.

Previously four of the five first year courses were prescribed for most students. Now emphasis has been placed on general education through an extension and a broadening of the choice of courses offered. Also many of the previous first year requirements are no longer mandatory.

"The new first year program is an exciting innovation which parallels a growing trend in Canadian universities towards general education and interdisciplinary study," commented Dean Ryan. "The curriculum is designed to encourage the students' understanding of his own environment, of society and of himself", he said. "The criteria against which our objectives must be assessed are first, the development of sound judgment and critical facilities, secondly, the encouragement of a truly permanent spirit of enquiry, creativity, and enlightenment, and thirdly, the maintenance and extension of our cultural resources."

Students are requested to select courses widely from among the many departments to ensure exposure to a variety of ideas, concepts and ways of thinking. Each degree program should, ideally, be a balanced program with a judicious choice from a selected discipline, allied disciplines, and general education.

It will still be possible for a student to follow a traditional program but it will now be a matter of his own choice. The new program, thus, is not a radical uprooting of the old but merely a reconsideration and realignment which makes other alternatives possible. It will make provision for new areas of specialization which defied old disciplinary boundaries. The student will thus be



DEAN TIM RYAN

able to look at a field of study rather than a discipline. As an example, although the matter is still under consideration, he could build his own program on urban studies or developing nations, looking at the political, economic, historical, sociological and psychological aspects of the overall problem. This is possible because he may now more easily combine relevant courses in other disciplines with his regular major.

Dean Ryan emphasized that the new program will bring an embarrassingly rich freedom of choice to the student and that close consultation with and counselling by faculty members will be vital. He stressed the importance of the role of the secondary school counsellors in preparing the groundwork for the development of a meaningful program in the first year. In general, the program is prepared so that students may change direction completely after first year without serious confliction or complication.

The first year program has been divided into four major groupings, language, humanities, social sciences and natural sciences. The student must choose one course from each of three groups and one from the fourth group if required by the department in which he is majoring. He is then left with one or two course electives to make up his five first-year courses.

Because of the new grouping system students will also not have to be concerned with conflicting course times, a major cause of concern in the past.

The four groupings are as follows:

Group 1: One course selected from: English 1a6, English as a 2nd language (open to students whose mother tongue is not English and who have not had their secondary schooling in English), and French 1a6.

Group 11: One course selected from: A non-English language (0a6, 1a6, 1b6, or 1c6), Comparative Literature and Culture (C.L.C.): (a) Classical Literature in Translation (b) Russian Thought and Culture (c) World Literary Masterpieces in Translation (d) Themes in Western Civilization or (e) Man and his Arts; History 1a6, 1b6, 1c6 or 1d6; Philosophy 1a6.

Group 111: One course selected from: Anthropology 1a6, Economics 1a6, Geography 1a6, Political Science 1a6, Psychology 1a6, Sociology 1a6.

Group 1V: If required by the Department, one course selected from: Accounting 1a6, Mathematics 1c6, 1a8, Natural Science 1a6, Physical Science 1a6, Science 1a6, any other first year science course (if prerequisite met).

Group V: One of two courses elective, subject to any departmental requirement.

WEEKLY EVENTS

MONDAY, JUNE 30

Last day of registration for summer school students.

TUESDAY, JULY 1

University closed.

WEDNESDAY, JULY 2

Start of summer school classes

3-5 p.m.	Reception for summer school faculty	Faculty Lounge
7 p.m.	Student Athletic Society Meeting	Rms. 1023, 1025

THURSDAY, JULY 3

7 p.m.	Shakespeare Workshop Film "Taming of The Shrew", 1929 Mary Pickford, Douglas Fairbanks	F. of Ed. Theatre 'Teachers College'
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FRIDAY, JULY 4

12 noon	Board of Governors Executive Committee Meeting	Room 122 C.B.
9 p.m.	AMS Dance-Bar-Music by the Mariday Park.	Great Hall

CAMPUS NOTES

□ A Presidential Committee on Animal Care has been instituted at Lakehead University. The committee includes: Drs. K. Satinder (chairman), S. Magwood, (secretary), W. Tamblyn (Ex-officio), W. Melnyk, W. Graham, J. Hart.

The responsibility of this committee is to ensure that the guiding principles for animal care and experimentation are followed by all the persons researching with animals and that the available facilities and personnel are adequate to provide proper care and supervision of all experimental animals before, and where necessary, during the course of the proposed experiments. This is under the general framework of Canadian Council on Animal Care.

□ Dr. K. P. Satinder, Assistant Professor in the Department of Psychology will take part in two conferences during a European tour this summer. He will attend the NATO Advanced Study Institute in Psychogenetics at the University of Birmingham, England, on July 14-25 and the Nineteenth International Congress of Psychology in London, England on July 27 - Aug. 2.

In addition Dr. Satinder will visit some of the psychology laboratories in Switzerland, France and Rome, Italy.

Record Number of CUSO Volunteers

□ Six young people from Northwestern Ontario, including three Lakehead University graduates, will join over 100 CUSO volunteers this summer to begin two-year assignments in the Caribbean, Asia, Africa and Latin America.

The volunteers include Gary Kinoshita, Doug Coreau, Jeanetty Gall, Sheila Hughes and Danny Lee and his wife Susan. They represent the largest number of CUSO volunteers ever sent from this area. Their assignments begin at various times during July, August and September.

Initiated in 1961, Canadian University Service Overseas (CUSO) is a national, non-denominational organization which recruits Canadian volunteers who hold degrees, diplomas or certified papers in a skill or trade. The volunteers are sent to developing countries for two years only in response to specific requests for their service from governmental and other agencies overseas. They are used in whatever capacity they can best contribute with their respective backgrounds and qualifications. Volunteers include doctors, lawyers, teachers, carpenters, auto-mechanics, etc. Their pay is usually equivalent to their colleagues in the host country.

Before heading overseas, each CUSO volunteer undertakes intensive training in language, culture and particularly their own specialized field of interest.

Danny and Susan Lee have undertaken intensive language training to prepare for their two-year stay in Thailand. Danny, 24, is the son of Mr. and Mrs. George Lees, Scott Highway. He is a recent Lakehead University graduate, having majored in English and History. He will teach at the secondary school level. His wife, Susan, 25, will be teaching and nursing in Thailand. She is the daughter of Mr. and Mrs. N. Koob, 1743 Sills St., Fort William and has worked at McKellar Hospital for the past eighteen months.

Gary Kinoshita, 22, the son of Mr. and Mrs. H. Kinoshita is also a recent Lakehead University graduate and a Biology major. He will spend his two years with CUSO in Malaysia.

Teaching positions in West Africa will be held by Doug Coreau, 22, and Jeanetty Gall, 21. Doug is the son of Mr. and Mrs. G. Coreau, 22-110 Simpson St. F.W., and a graduate of the University of North Dakota. He will teach Physical Education and Biology in a teacher-training institute.



CUSO volunteers (from left to right) Gary Kinoshita, Susan Lee, Danny Lee, Jeanetty Gall and Doug Coreau, prepare to embark upon their two year assignments in the Caribbean, W. Africa, Asia and Latin America. Missing is Sheila Hughes of Terrace Bay.

Jeanetty is a recent graduate in Political Science and History from Lakehead University. She is the daughter of Mr. and Mrs. A. Gall, 834 Alberta St., F.W., and will be teaching English as a second language. This will be Jeanetty's second trip to West Africa. She spent last summer with Operation Crossroads Africa in Sierra Leone.

The Caribbean will be 'home' for the next two years for Sheila Hughes, 31, an elementary school teacher from Terrace Bay. She is the daughter of Mr. and Mrs. James Hughes of California. Sheila will no doubt be in contact with two other Lakehead volunteers, Martin Bishop and his wife Judy, now entering their second year as volunteers in Jamaica.

CUSO aims not to reshape the world in our Western culture image but to try to help people help themselves if they request help in doing this. Interested and qualified persons who wish to know more about CUSO should contact the Lakehead University's Student Chairman, Brian McIver, Faculty Chairman Andre Cloutier or the AMS office.

SUMMER SCHOOL SHAKESPEARE WORKSHOP FILM SCHEDULE

□ More than 800 Lakehead University Summer School students began their first day of classes on Wednesday, July 2. They join more than 365 OCE students already on campus.

Summer events scheduled for the students, faculty, families and friends include the following Shakespeare films to be shown in the Faculty of Education Building Theatre (Teachers College) at 7 p.m. on the evenings indicated. There is no admission charge.

SUMMER SHAKESPEARE SEMINAR AND THEATRE

WORKSHOP - 1969, FEATURE FILM SCHEDULE

- Thursday, July 3 - "THE TAMING OF THE SHREW" (1929)
(Mary Pickford and Douglas Fairbanks)
Monday, July 7 - "ROMEO AND JULIET" (1936)
(Norma Shearer, Leslie Howard, John Barrymore, Edna May Oliver, Andy Devine, Basil Rathbone)
Tuesday, July 8 - "ROMEO AND JULIET" (1954)
(Laurence Harvey, Susan Shentall, Flora Robson)
Wednesday, July 9 "ROMEO AND JULIET" (Russian)
(Galina Ulanova and the Bolshoi Ballet)
Thurs. July 10 - "JULIUS CAESAR" (1953)
(Marlon Brando, James Mason, Louis Calhern, John Gielgud, Deborah Kerr, Greer Garson)
Monday, July 14 - "A MIDSUMMER NIGHT'S DREAM" (1935)
(James Cagney, Olivia DeHavilland, Dick

Powell, Joe E. Brown, Mickey Rooney)

Tuesday, July 15 - "HENRY V" (1944)
(Laurence Olivier, Felix Aylmer, Robert Newton, Renee Asherton)

Wed. July 16 - "AS YOU LIKE IT" (1936)
(Laurence Olivier, Elizabeth Bergner)

Thurs. July 17 - "HAMLET" (Russian)

Monday, July 21 - "HAMLET" (1948)
(Laurence Olivier, Jean Simmons)

Tuesday, July 22 - "OTHELLO" (1951)
(Orson Wells)

Wednesday, July 23 "OTHELLO" (Russian) (1955)

Thurs., July 24 - "OTHELLO" (1966)
(Laurence Olivier, Maggie Smith, Frank Finlay, Joyce Redman)

Monday, July 28 - "MACBETH" (1948)
(Orson Wells)

Tuesday, July 29 - "MACBETH" (1954)
(Maurice Evans, Judith Anderson)

Wed., July 30 - "THE THRONE OF BLOOD" (Japanese)

Thurs., July 31 - "TWELFTH NIGHT" (Russian)

Tuesday, Aug. 5 - "THE MERRY WIVES OF WINDSOR" (German)

Please Note: This schedule is tentative and changes may be made through necessity. Please check at the University Switchboard or telephone 345-2121 for definite information on dates and times of showings after July 2nd.

**Lakehead
University**

WEEK

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