Students gain voice to Senate in matters of concern

The first step towards full student representation on the Senate and the Board of Governors at Lakehead University has been taken.

The Senate passed a resolution at their November 3 meeting, calling for:

—detailed agendas of each Senate meeting to be sent to the AMS Council.

—minutes of each meeting to be sent to the AMS Council.

—student delegates to be able to appear before the Senate to support written briefs on matters in the agenda relating directly to the student body.

"This is a very significant break through in the light of the near-tragedy at the beginning of this term," said AMS President Peter Young." We are hoping it won't be the end. We hope the University Committee will be able to work with the AMS on getting represenatives on the Senate."

"This throws terrific responsibility on the AMS executive as the student's representatives," said University President W. G. Tamblyn. Any mistake that you fellows make will create difficulties for those who follow you."

"Let's not conform to the pattern set by other universities," he said. "Just because they push strongly for Senate representation let's not follow in their tracks. Let's weigh this thing and see if we can get something better."

"The key is to evolve a tool that works," stated faculty representative Mr. D. Alexander." When the day comes that it no longer works, then we will have to evolve another vehicle."

Mr. D. Morgan termed the resolution a real breakthrough."

But Dean J. Kerr warned against running blindly into the Senate.

"Student feeling and thinking is moving very rapidly—so raipdly that students can't keep up with it," he said. "Waterloo students said over television that what they wanted was a voice on faculty committees, not the Senate."

"So you see, the Senate is not the end," he added.

Amos (scoop) Garrett is...

THE ARGUS

an ARGUS under cover reporter

VOLUME 2, No. VIII LAKEHEAD UNIVERSITY, PORT ARTHUR, ONTARIO. November 9, 1967 TWELVE PAGES

Saturday, October 28, 4.45 p.m.

by bob leggett

Six thousand students joined the march this morning and for what? For Charity, for Care, for Oxfam and for Town Talk, of course. They are helping poor farmers, uneducated South American children and selfish "good citizens" right here in the Lakehead. In fact as I write this they are still marching stoically, steadily, and steadfastly for the cause.

My buddy and I were just downtown on Cumberland Street watching them



limp by on the last leg of the circular crusade. They were all young, smiling and laughing in their own little groups. As I was about to turn and head home to consume more of the weekend rations I noticed yet another marcher.

He was going North as the marchers were heading South. He was also proceeding at a much slower rate of speed. He was one of those older men — the kind we refer to as bums, hoboes, rubby dubs, etc., at least if one were to judge by appearances. His shoes were very old brown ones, one had no leather in the back and his bare heal was exposed. I suppose that might slow him down a bit. Most of the walking "do-gooders" took no notice of him as he shuffled North with his head hung low and his back hunched. He did rate an occasional "what are you doing on my street?" type of look from the odd walker. His suit was old with dozens of three corner tears and the odd worn, threadbare hole. He had no shirt on at all, just a pair of "long johns."

When we finally approached him, after watching him for a few minutes, we noticed he was quite an old man. But then he was that type that could be 59 or 89. Obviously, by his hands, you could tell he had done his life's share of hard work.

My buddy asked him, "How are you, sir?" "Not too god-damned good," he replied. "Do you have any money?", I asked. "I have none . . . nothing at all . . . nothing; I get a pension but it doesn't come till next month" My buddy and I each gave him one dollar and told him to get something to eat His eyes lit up like a small child's and he thanked us very much in his clearly pronounced foreign accent. "Where are you going?" I asked him. "I guess I'll just go home." he said, and pointed north. At this we turned, mounted my thousand dollar motor cycle and headed home.

But now as I sit here writing, wearing away at my usual case of beer, I'm bothered. Oh well, I guess I really shoudn't worry about things like charity. The farmers will likely get their co-operative, and the lady will get her $5,000 for Town Talk and maybe the old man will be home in his little room.

I guess the marchers are still marching but they'll be home soon too.



Circle K's annual hallowe'en type bash was enjoyed by many including these two gypsies or whatever they are.

The other side of the coin

by bill weiler (AMS vice president)

It is grossly unfair to leave students with a one-sided coin Thus I feel that some defense of the AMS executive and Council is long overdue.

I am not asking for complete forgiveness by the students for some of the confusion that has developed within the AMS executive, but let us at least consider the facts before condemning the people and actions taken.

The executive had two strikes against it with first, the failure of Mr. Doug Robson last year, and second, the resignation of Wendy Ticknor a few weeks ago. I myself have only been in office a month and you must realize that orientation to such a position takes time. With Wendy's resignation we are swamped with extra duties. I feel now that we are gradually improving our system. Slowly we are getting caught up to be able to keep up with the work load.

You must remember that a very green executive was burdened with a very serious problem concerning registration etc. this year. We were forced to take one of two alternate methods in solving this problem: radical action or conventional bargaining methods. Because we chose the latter, we were accused of "abandoning the students' pleas," and of "joining the Administrative army."

I contend that the actions we took did get us the results we wanted. Ask around: how many students are still affected? I'm sure the answer is "none."

We were accused of being a high school organization because we did not take the advice of some members of the CUS Secretariat we consulted on the issue. I stated then as I do now that I have no intention of being dictated to by someone who openly states his belief in syndicalism (consult a political science major for a translation) and whose decisions reflect this belief.

The ARGUS is the students' key method of criticism; with that fact I have no beef. But if you are going to complain, at least use the brain that was supposedly given to you when you checked into this world.

One of our irate students used the ARGUS to let off steam (or was it hot air?). Prepare yourselves, fellow councillors, for apparently on October 18, at the AMS Council meeting, we discussed " at great length such important matters as where they (we) will obtain a double-reverse-bottle holder, dripper-and - jigger - fixer." Perhaps I was alseep when that came up, but I still cannot find it in the agenda.

This critic goes on to state that the suggestion to limit discussion on the regstration issue to one-half hour was ridiculous. As a point of interest, this particular discussion lasted one hour and fifteen minutes. Recembering that this was one item of 12 on the agenda; at that rate the meeting would have lasted 15 hours.

I would like to close off these comments with the suggestion that while criticism is good, a little co-operation and assistance would go a lot further. Back-stabbing is an awfully low tactic!

Club Notes

Any club wishing to put announcements in the ARGUS must hand them in to the ARGUS office by Thursday at 6:00 p. m. They will appear in the following week's edition.

Anth - Soc Club

The Anthropolgy-Sociology Club has arranged for Rev. Lederman of the Town Talk series to speak on November 9 at 12:45 in room 1149. Be there.

"the group"

The hard-core iconoclasts of the Thursday discussion group (being non-alligned and non-structured we have no real name) invite everybody to a revolutionary meeting on the university and its government: today (Thursday), 12:30, Wing D North. Guest whipping boys will be Dean Kerr and the Director of Planning Mr. Smith.

Simon says ....

Happiness is waking up, with hang-over, at 11:10, just in time to be conscious of missing your 11:00 o'clock class.

Happiness is putting a new blade in your razor, to shave the 5 sq. cm. of your adam's apple and then slashing your throat.

Happiness is walking two miles because your car (with a sticky gas gauge) ran out of gas.

Happiness is a girl's navel.

Happiness is drinking that second glass of draft for taste, the first consumed just for thirst.

Happiness is a dill pickle; long, juicy, phallic and crisp.

Happiness is changing buses in the dismal swamp area between cities.

Happiness is looking at Saskatchewan Wheat Pool 8 from your balcony.

R.I.P.

In an unfortunate encounter with Business Administration last Tuesday, the Science Rag Tag Football team lost its entire team.

Forestry wishes to express its sincerest regrets for this crucial loss.

Also personal regrets are extended to the family and friends Mr. Glenn Rajala.

Poli. Sci. Club

The Political Science Club will hold a meeting on Thursday, November 9, at 8:00 p.m.

Mr. McEwan will speak on polling, and William Sheridan will speak on "The Scientific Approach to Government."



Bookstore

Students are warned that they will have to buy their texts before December 1. After that date, the Bookstore staff will be sending all unbought texts back to the publishers.

Besides the obvious fact that in these books a great amount of money would be tied up, they are also holding valuable shelf space which could otherwise be used to shelve the Bookstore's browsing sections.

The bookstore has also informed us that they can order any books that students want.

Liberal movement on campus

At a recent meeting of the Lakehead University Liberals, several topics were discussed, all of considerable importance.

It was decided that six representatives be sent to the forthcoming University Liberal Convention in London on November 24. The convention is being held in order that this year's national executive be elected.

Following this, final plans were confirmed for our dance, to be held Saturday, November 11, at the university. A good turnout is expected.

Co - campaign chairman Bob Gibson and Fred Porter were then elected to supervise our campaign for the University's Model Parliament early in January. Policy was discused and tentative areas of concern agreed upon. They include Northern Affairs, Health and Welfare, Foreign Affairs, and Parliamentary Reform.

Finally, this year's membership cards were signed and distributed. Arrangements were also made to contact Liberals on campus at Confederation College in hopes of establishing an active organization there.

This Week....

THURSDAY, NOVEMBER 9
- Fencing Club—GH—12-2 p.m.
- Circle K Meeting—r. 1050—12-2 p.m.
- Library Committee Meeting—B.—12:15 p.m.
- Thursday Discussion Group—r. 1100—12:30 p.m.
  - Topic: What is a University?
  - (Dean Kerr will be present)
- W.U.S.C. Film—Aud.—8 p.m.

FRIDAY, NOVEMBER 10
- Festival Canada Presents "Chantelle Maison"—Aud.—8:15 p.m.
- AMS Dinner Dance—Ortona Legion—6 p.m.

SATURDAY, NOVEMBER 11
- AMS Young Liberals Dance—GH—9 p.m.

MONDAY, NOVEMBER 13
- National Unity Seminar—Aud.—8 p.m.
- *4 Liberal speakers*
  - R. Andras, M.P.
  - O. Laflamme, M.P.
  - G. Beachman, M.P.
  - B. Mackasey, M.P.

TUESDAY, NOVEMBER 14
- University Liberals Meeting—G-023—12:30 p.m.
- Municipal Government Course—r. 1029—7 p.m.
  - Topic: Functions of the Municipality
  - *and*
  - Province-Municipality Direct Relationships
- Inter-Varsity Christian Fellowship—r. 1025—12:30 p.m.
- Fencing—GH—12-2 p.m.
- West Indies Ass'n—r. 1058—12:30 p.m.
- Inter-Varsity Christian Fellowship Film—Aud.—12:30-2 p.m.
  - *"The Stones Cry Out"*

WEDNESDAY, NOVEMBER 15
- AMS Meeting—BR—7 p.m.
- Fencing—GH—10 p.m.
- W.U.S.O. Meeting—Aud.—8:30 p.m.



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622-7061

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Business College

Final Year Students

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities.

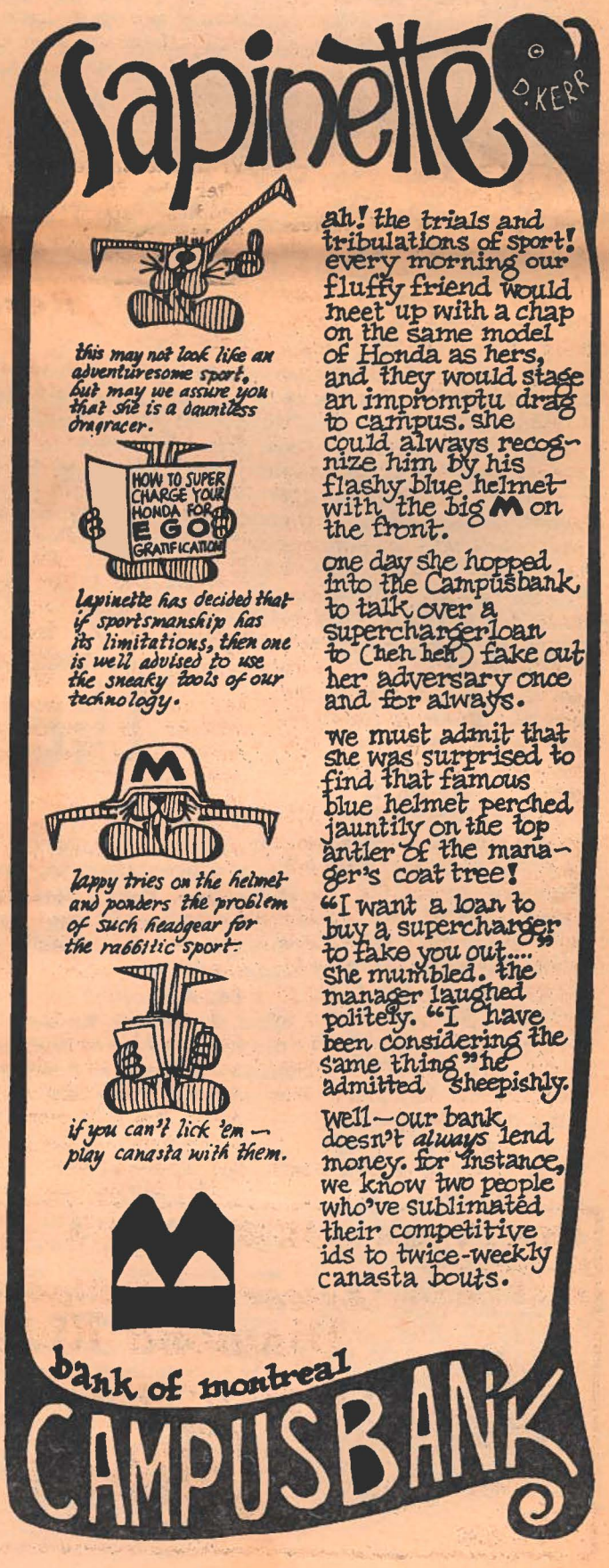
Clarkson, Gordon representatives will be on campus

November 13

Interview appointments may be made through the office of the Student Placement Office.

Clarkson, Gordon & Co.
Chartered Accountants

Halifax Saint John Quebec Montreal Ottawa Toronto Hamilton Kitchener London Windsor Port Arthur Fort William Winnipeg Regina Calgary Edmonton Vancouver Victoria



letters to... the editor

Parking problems in a pig's eye

Sir:

Good grief! Wasn't that a brilliant and easy way to make an expensive and temporary University Parking Lot a paying proposition? Simply abolish all free parking on campus and FORCE students to pay 20 bucks a piece for parking stalls. It's very democratic in the dog-eat-dog business world, but I thought a university was of a different class. The Administration has taught us a good lesson in the cold, hard facts of life . . . and it hurts! Right in the pocket book!

And why are those in charge so hell-bent on squeezing every last dollar out of the student body? I can tolerate the petty fees for course changes, late registration, etc., but when they move into the $20 bracket . . . ouch! This is a TAX to higher education we can do without.

What is really important, of course, is the principle of the thing The students are being "sucked in" by such a vacuum that they're not fully conscious. The AD*MINISTRATION parks for* free, and so do the professors, the office help, all visitors, and even part-time students. (Oh, and don't forget the construction workers)! These lucky people are obviously priviliged and a lot smarter to have such a good thing going.

It's beyond me why the student body has to subsidize a parking lot that should have been financed out of the university's over-all building fund. Free parking is a "fringe benefit," the precedence for which was established by this university's ADMINISTRATION years ago. I'm not decrying the need for electrical outlets to heat cars in winter time, but, why should everyone be forced to "plug-in"?

The ADMINISTRATION expects an outcry over their "pay to park" gimmick. They also expect the cry to whimper away and suicide. In a pig's eye! (I've been wondering why the Administration has seen fit not to subsidize the bus service to campus and where in the world was the AMS when the parking lot plum was being concocted)?

Signed,
"Pipe up or you won't be heard."

Et tu, Bruté?

Sir:

The Lakehead U. Engineering Society asked for twenty dollars token for speakers. Mr. Lees said "no;" and Mr. Lees is a wise and honourable man.

The Lakehead U. Engineering Society asked for a second-hand typewriter. Mr. Lees said "no;" and Mr. Less is a wise and honourable man.

The Lakehead U. Engineering Society asked for fifty dollars for an Enginering Symbol contest. Mr. Lees said "no;" and Mr. Lees is a wise and honourable man.

The Lakehead U. Engineering Society then asked for twenty-five dollars for an Engineering Symbol contest. Mr. Lees said "no;" that the honour of having one's design accepted was reward enough and all the time and energy put for this effort should be sufficiently rewarded by the designs. And Mr. Lees is a wise and honourable man.

We have a treasurer on our AMS who similarly should find ample reward for all his efforts, time, and energy in the fact that he was chosen for this position. Yet the treasurer will receive a substantial honorarium; and Mr. Lees is a wise and honourable man.

What say you, Brutus?

Doug Curtola,
President, L.U.,
Engineering Society

Chinese students in Canada

Sir:

Being the vice-president of the Chinese Students Association, I keep the list of all Chinese students' names and record of their living conditions here. May I draw your attention to the following comments on the article on Hong Kong students appearing in the ARGUS (October 26).

First of all, I would like to relate that there are 91 Chinese students at Lakehead University, of which 80 came originally from Hong Kong, five from Canada, five from Malaysia and Singapore, and one from Indonesia. Among the 80 originally from Hong Kong, 64 of them are in Canada for the first time. Within the total number, there are some who

cont'd page 9

Is the Argus a bunch of misfits?

Tho perhaps it would be
wise
Not to carp or criticize
For its very evident
Their intentions are well
meant.

My intentions are also well meant. I disagree with the way the paper is being put out, and I will say something.

Students of Blackhead take note — we are reading dung. Written by a bunch of misfits. How much confidence can you have in a political (news) item written by a love-sick tom-cat like R.G.P. (or is it D.P.?) whose only claim to fame is that he insists on wearing a Viva Che badge three weeks after the funeral and who peddles "speed" fruit-cake in his room. Are we to believe the crap this man spews every week when he is unable to keep his sex life (male or female) straight from one day to another? I say burn not his draft-card but rather his passport.

And what of this "Chuck Grieve" (obviously an alias adopted after he read the copy his staff had submitted). I think "Chuck Puke" would have been more in order. Here is a man who deserves a better fate than leader of this pack — why not parking lot attendent in the D parking lot. Seems to be more intellectually fulfilling.

And what of this Colborne? Just because he got a hair-cut is no reason why the readers should be subject to such a nauseating sight as his "bag" in every issue. Let's observe a little decorum please.

How much confidence can we have in a man called "Barkwell" as advertising manager? Since when does a grease monkey from Coboconk know about advertising?

The less I say about the circulation department the better. The man's an alcoholic, beter fitted for the Vendome than a newspaper.

Simon Hoad — just a rose in the manure pile, a treat to read, he must feel odd, being the only one contributing something worthwhile.

Chad Hannah? Sounds like an unemployed bubble gum singer, doesn't it? What kind of paper can be managed by a crack-pot who rides a Honda when its -10 degrees. Is this normal?

I've never seen such a ham and egg crew since the Daily Planet. Lets get some new blood in this rag, preferably with some of the old spilled.

Why not some conscientious able-bodied, keen-minded students like our illustrious (soon to be canonized, or is it circumcized) AMS President Peter Young. Seems to me this is the only thing he hasn't got his greasy finger in yet. He probably could have fired off quite a few editions this summer. He had quite a bit of time.

I hope this evaluation will stimulate controversy and a general purge of the ARGUS staff that is indeed a necessity if we are to rid this university of a definite pollutant.

A Concerned Artsman

Resignation more effective than complicity

Dear Sir:

I should like to answer some of the points made in the ARGUS, (Nov. 2) by Mr Peter McCormick concerning my resignation from the AMS Council

I note that Mr McCormick has not attempted to answer my charges against the Council, but rather has contended himself with commenting on the tactical aspects of my resignation.

I feel that Mr. McCormick has made an unfortunate mistake in confusing the Alma Mater Society on the one hand with the Alma Mater Society Council on the other; the two bodies are by no means synonymous. Thus Mr. McCormick's charge that I have taken a "much publicized stand against the AMS" should read"' . . . against the AMS Council."

I do not work to better the AMS Council per se; this would be rather like government for the sake of government. But I do work for the betterment of the AMS i.e. the student body.

Mr. McCormick seems to think that I can be more effective as part of the AMS Council. Even casting aside— albeit reluctantly — moral consideration and considerations of conscience, I do not agree. I believe that I can do more for the 'student movement' outside the AMS Council — the Council having become a meaningless irrelevance within the context of the movement.

I am a member of an increasingly large number of students at Lakehead University which is rejecting the AMS Council in its role of leading the students in their fight for students' rights.

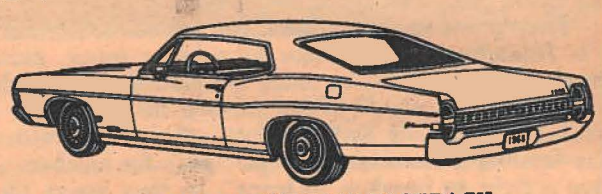
Mr. McCormick accuses me of making "doubtful the position of the AMS Council, a position which should be strongly evident on this campus;" I believe that through my resignation many students have become aware of the true position of the AMS Council. I have been encouraged by the number of students and faculty who have supported my stand. I see in this support evidence that the AMS Council has alienated itself from the university as a whole.

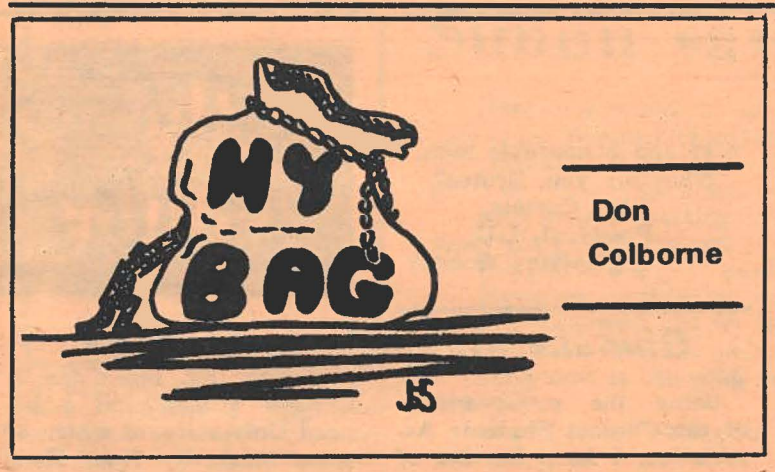
In closing, I wish to reaffirm the statements I made and opinions I expressed in my letter of resignation.

Yours truly,
Roderick G. Phillips

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Don
Colborne

STUDENT POWER

Five years ago. so-called student activists were crusading south in aid of the civil rights cause.

Two years ago they marched against the war in Vietnam.

Today the fight is closer to home—in fact it is home in the offices and lecture rooms of every university. The cry among the "20 per cent . . . who do most of the writing, talking, agitating, and creative work" (if MacLeans is to be believed) is now for "student power"; a catch-phrase not as frightening as it might sound, but with important implications for the future of Canadian education.

It is not difficult to hypothesize why this change has taken place. The civil rights movement is dead and the message from black leaders is "Clean up your own house baby—or we'll burn it." The Vietnam cause continues, but despite its new respectability it has had no clear result—and students are impatient people. Perhaps the implication of relative failures is that sincere effort against a rotten situation is not enough, and that there is too much underlying rot which must first be got at that has moved the student to "clean up his own house." That is merely a guess—but a popular one.

The fact is that from Memorial to University of Victoria the revolution has come home.

QUIET GENERATION SETTLED

The movement's key, as stated, is "student power." Or more delicately, student representation on the governing boards of universities. This demand is clearly a manifestation of the more aware and more involved spirit which the frightening social and political situations of the sixties has forced upon students. The "quiet generation" of the fifties are now in comfortable junior management, while the very noisy (but still a minority) bunch of 1967 is demanding more control in society and certainly more control over their own lives.

Involvement in the control (or destruction) of the immediate environment, the university, is the obvious first step.

Student complaints are well known: hundreds of students per lecture, professors heard but never spoken to, and course cards not to be folded, spindled or mutilated. They claim, and in several cases have demonstrated, that a dog can be enrolled, successfully complete courses and graduate, without any trouble whatsoever—just good friends. They denounce the "knowledge factory" dedicated to the processing of technicians and the proliferation of flaccid middle-class propaganda.

Their more profound arguments are that an automated, cybernetic society no longer needs to turn out finely-honed technicians but should create a truly "liberal man" of the sort Newman called for a century ago—a man who can remain a human despite potentially stultifying leisure, the machinations of a computerized corporate society, and cries for help from the "third world."

FREEDOM TO LEARN

They demand lernfreiheit (freedom to determine, at least in part, what they wish to learn) to compliment the "lehrfreiheit" (freedom of professors to teach what and how they please) which has largely been won by faculty. They condemn grading and lock-step advancement as services provided as conveniences to the corporations. They recognize the damage done in the name of "public image" and "fund raising." They tell administrations that their functions are strictly janitorial and secretarial and to kindly keep the hell out of academic matters. They look to Europe, and the healthy communities of scholars which are its universities, for example and inspiration.

The more sophisticated criticisms that curricula are abstract and static, that the disciplines are inward and academic, and that imagination, creativity and spontaneity are either discouraged or actively destroyed, often come from the junior faculty.

STATUS QUO SAVED

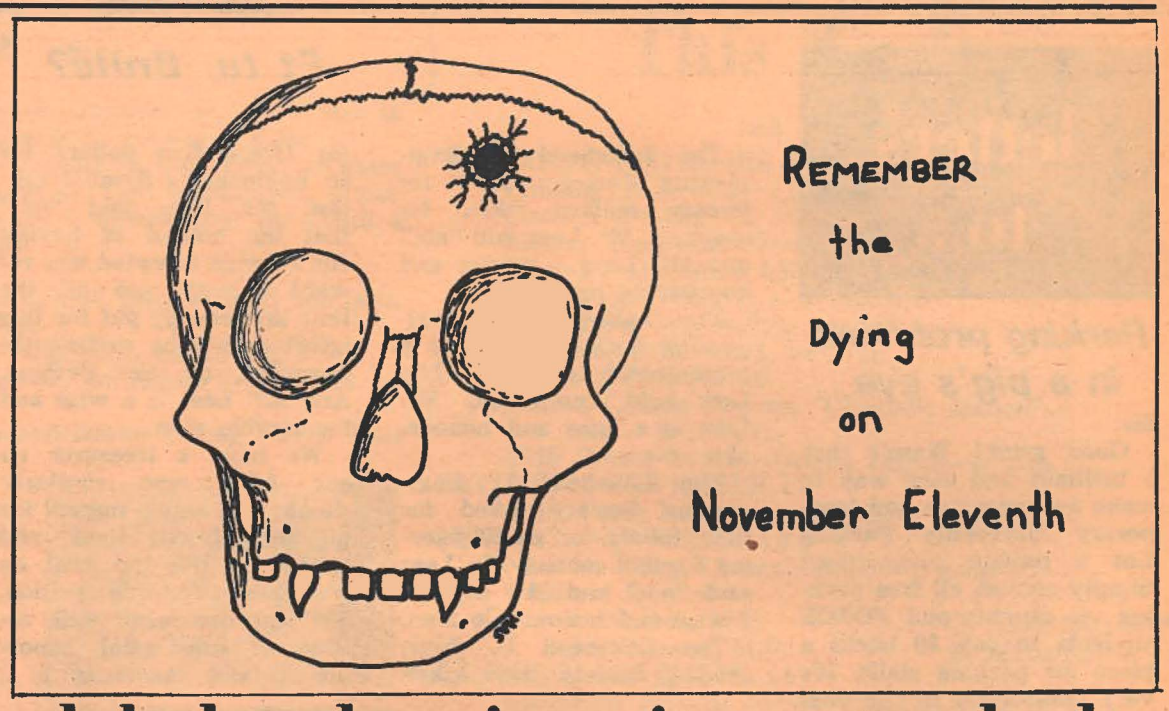
Reaction from supporters of the University status quo (usually composed of some faculty, the administration, the government, the press, and the public) adhere to the view of Clark Kerr (President of Berkeley during its famous rebellion in 1964) that the modern university "is an imperative rather than a reasoned choice among elegant alternatives."

They point to the proliferation of education and claim that it is functionally impossible to achieve much more, and that certain sacrifices must be made to demands put on the university by its "many publics." When pressed they fall back to the pragmatic arguments of Sydney Hook who states, rather paternally, that "academic freedom exists primarily for teachers . . . students have a right to freedom to learn"; or they assert Flexner's argument which boils down to a glorification of post-graduate and research work at the expense of undergraduates.

At root the status quo claims that whatever the shortcomings the university must and does reflect the society which supports it. The students concede that but return with the valid claim that society is rotten and that if anything is to initiate change, it must be the university.

These then are the keys to the problem: students fighting alienation, impersonality, and paternalism, the status quo defending what they claim is merely expedient.

Next week: Some of the historical trends in education which are most often debated in the current squabble.



lakehead university entombed

Yes, friends, entombed.

We do not pat ourselves on the back when we state that without the ARGUS, this place would be a regular cemetery. This is unfortunate, but nonetheless, true. Not everyone enjoys the bi-weekly dances or the intellectual discussion groups sponsored by everyone except the AMS. However, everyone who attends this "university" has the chance to enjoy the paper.

Now the point of this epic; the AMS executive has threatened the ARGUS with a reduction in the number of pages that we will be able to publish. This all stems from the fact that the executive is dissatisfied with the content ratio of advertising. The threat of a cut to the paper has been made on numerous occasions lately, even in an attempted humourous vein.

This all comes about for a variety of reasons, the most notable being the state of the budget. The ARGUS has budgeted for approximately one quarter of this to publish 22 editions, each containing 12 pages. This budget was approved by the AMS Budget Committee, but now some re-evaluations are being made so that every little corner of the activity world can get a chunk of the loadstone—often duplicating one other.

Exactly what is our beloved Treasurer thinking of when he doles out the funds to the student body? There is a state of disorganization existing in the AMS now which cannot be paralleled in the history of foul-ups in this institution. At this rate, the AMS won't even be able to organize dances (presently their primary preoccupation) in the future.

The situation with the paper is just one example of what the "capable" hands of the AMS executive can do if they really put their minds to it. There are others too numerous to mention. (We would, but then we might end up with thirteen pages in this week's paper, and Don would get upset.)

The general consensus on campus is that the Administration and the AMS executive are the same two evils: each trying to out-do the other when it comes to incompetence and mismanagement. Right now, the "gleesome-threesome" is attempting to get round the thousands that they have over-budgeted so far this year.

We don't want to give the impression that we dislike the way things are going; on the contrary, we couldn't be happier. Keep it up, boys, and we can have a new executive within the next month.

—Ch.

parking and the AMS

"The University has a limited number of parking spaces with electric power supplied "plug-ins." These will be alloted to students soon after registration. Upper classmen will receive priority. Application forms will be available at registration. The cost is $10.00 per space."

This is the Word as laid down in the University Bible for 1967-68. It would appear that, as with any Bible, the interpretation of the Word is open to a wide range of opinion.

To the as yet incompetely educated undergraduate it might seem that he would be able to rent a parking space with a plug-in for $10. Oh ye of little faith. Trust ye not the inexplicit word of the High Priests?

Harken ye to the True Word. Parking will cost you $20.

"There is no charge for parking in the general parking lots."

Judge ye not the tongue of the serpent for it is forked up.

"The Senate reserves the right to make changes in this Calendar without prior notice."

Here endeth the lesson.

The Senate, which is an omnipotent body in this community of scholars, cannot be questioned and has the right to act arbitrarily on all issues. It is therefore above our questions.

The AMS, which is an impotent body in this community of scholars, is supposedly of the students and is therefore not above our questions. Indeed it has been shown that many of our questions are above it.

The Administration has "asked" that we abide by the Calendar for the purpose of degree credits. Why is it that we may not follow the Calendar in this instance? There are other questions too.

Why is it that the faculty, who must be considered a part of this community of scholars, do not have to pay a similar fee for their plug-ins? Why must students pay for the privilege of entering a course and then pay for the privilege of getting close enough to the buildings to take the course? Why did the AMS take so long to act on this issue? Why didn't the AMS recognize this as an issue? Does the AMS know when this regulation was changed? Does the AMS believe that there could be any valid reason for raising or even applying such a fee?

Why is the AMS? bh.

THE ARGUS VOLUME 2, No. VIII
November 9, 1967

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reVIEW

MONIQUE PARLE un peu

Melle Monique Leyrac nous donna un interview avant sa représentation. Monique est une jeune femme très jolie, très vivante.

Tout d'abord, elle refusa de parler politique, réitérant son refus à plusieurs reprises. Lorsque nous lui avons demandé pourquoi elle avait exprimé l'opinion qu'elle trouvait l'auditoire de l'Ontario plus difficile à plaire que d'autres, comme celui de la Russie ou de la France ou des Etats-Unis, elle manifesta son étonnement: "J'ai peur," dit-elle, "que mon opinion ait été complètement mal interprêtée. Je ne voulais pas venir chanter au Canada anglais parce que je croyais qu'il n'y aurait pas assez de personnes qui s'y intéressent à venir m'entendre. Comme il y en a, alors c'est différent. Cela me fait plaisir, et je ne trouve pas le public ici plus difficile qu'ailleurs."

Elle a chanté un peu partout, mais surtout depuis un mois et demi. Elle a chanté pour la première fois à Toronto l'année dernière. Elle finit maintenant une tournée de tout le Canada, c'est-à-dire qu'elle a chanté dans le Manitoba, l'Alberta, la Colombie Britannique, les territoires du Nord-ouest, l'Ile du Prince Edward, le Nouveau Brunswick et l'Ontario. Demain, elle sera à Strathford avec sa troupe de musiciens, et ce sera la fin de la tournée.

Elle discuta ensuite un de ses disques qui a été joué tout dernièrement au Club Français, ici à notre université, et qui s'appelle "Le mariage anglais," une ballade françcaise du 15ème siècle. Elle dit ne mettre aucune signification spéciale dans ses chansons. Ensuite, elle discuta la carrière de Melle Joan Biaz qui est une chanteuse américaine de protestation. Cette chanteuse a un grand répertoire, mais Monique, qui pourtant adore



Joan Biaz, dit qu'elle ne veut pas se mêler de politique. Le but d'un artiste est d'amuser son auditoire.

Elle pense aller au Japon avant la prochaine exposition, et même pendant que celle-lè durera. Pour ce qui est des autres pays d'Orient, comme l'Australie, elle n'a pas de projet. Elle va où son métier la porte et ne désire pas être la représentante de politiques, ni d'établir de relations entre le Canada français et les pays étrangers. Elle veut tout simplement faire son métier de chanteuse, ce qu'elle fait admirablement bien d'ailleurs.

Quand l'un de nous lui a demandé si elle espérait un jour prendre part dans une comédie musicale française, elle répondit que les comédies musicales françaises, n'existent pas. Qu'il y avait eu beaucoup de tentatives, mais jusqu'ici aucune réussite. Que si le jour venait où il y en aurait qu'elle serait ravie d'en prendre part, d'y jouer un rôle.

Elle comments alors sur son refus de permettre à un de nos reporters de prendre des photos, disant qu'elle n'était pas à tout instant prête à prendre des photos, qu'elle n'avait pas vingt ans, et que quand elle se sentait fatiguée, comme elle l'était après une tournée d'un mois et demi, elle ne voulait pas voir dans les journaux sa tête qui ne serait peu à son goût.

Pour Monique, la partie la plus attrayante de son métier est le moment de la préparation avant la représentation, ou les premières fois qu'elle présente des chansons au public. Pour elle, les chansons et le théâtre sont la même chose, un moyen d'exprimer son exubérance, sa gaieté, son besoin de vivre.

Elle déteste les fêtes, la vie mondaine—c'est pour cela qu'elle ne reste pas plus longtemps qu'elle ne le peut dans les villes de sa tournée.



interviewed by janine feelay

photos by westman (Peak) and skula

reviewed by boyd nussey

She came to sing of love; sang; and conquered her audience in the University Theatre. And many of those present had never heard of Monique Leyrac before.

This same audience, which sat on its hands for most of the night, were on their feet for three curtain calls at the end of a varied and times exciting programme.

Mlle. Leyrac opened with "Ce Soleil" and her apparent nervousness disappeared as she swung coyly into her first English song "One More Dance."

It was in the English portions of the performance that she slipped from the heights she attained in the French selections. This is not to say that Mlle. Leyrac did not deliver her English selections with authority but they could not compare with the picture she created in the Vigneault, Leveillee song, l'Hiver.

In the first set she demonstrated her versatility with a wide range of moods and tempos. Of particular note were "e Le Vent de i' Hiver", "Tout Mais Pas Ca" and the lively, foot-stomping, "Pot-Pourri." The latter did not receive the response it deserved from a slightly reserved audience.

The second set was stronger. The reaction of an audience will greatly affect the output of a performer and in this portion of the programme we were closer to each other.

We were moved by "Pendant Que" and the almost pleading "Parlez - Moi de Vous"; greatly amused by "John Sebastian Bach" and "I Wouldn't Walk Across the Street." We were again reminded of Mlle. Leyrac's versatility in the lively "La Valse minute" and the stirring, powerful "La Manikoutai." If there was a particular weak spot it was in "If You Go Away," which the singer interpreted too emotionally.

Through the whole performance Mlle. Leyrac's prowess as an internationally acclaimed artist was never really in doubt. Conte's most difficult "Ainsi Soit-Il" left the audience gasping at the polish with which she handled its intricacies.

It is questionable whether Mlle. Leyrac deserved the standing ovation she received, for this was not an inspired performance, and she was visibly surprised at the ovation herself. Perhaps it was that she conveyed more of Monique Leyrac than she wished. Perhaps too, it was because of the words of the emotional and beautiful "Mon Pays," which may someday rank as Canada's national song.

Mlle. Leyrac never stooped to conquer but rather lifted us to her and to her level of perfection. That is always more satisfying for the audience.





The real unreal world of Arms and the Man

by simon hoad

Waiting, perhaps the whole picture of theatre group acting is rounded by waiting.

A large portion of nights, four a week, in a select little band with chairs, empty table and a script. Cups of instant coffee, battered lump sugar, and communional cigarettes consumed for break.

First rehearsals, with scripts, and rough blocking. Walk around fictitious tables, into invisible doorways.

Cold, alternate night journies; Slovac Legion, University theatre. Cigarette extinguished, coffee placed down, shoulders straighten, and a tired man metamorphaizes into a Bulgarian officer.

Group spirit exists, fostered by workng association, common interest. The structure grows larger. Actors must be closed by a dozen barriers; sets, props, and costumes.

Grey afternoon trip to Founders Museum, with assorted amusements loading and unloading an old railway caboose stove. Week later red truck drive to return, swap, too much Northern Ontario for a more Bulgarian stove.

Fittings of braid and boots. The abstract reality of rehearsal, lines now memorized after a fashion, becomes fleshed in with a prop or three.

Now success becomes more than actors. Backstage crew, create, change, scrap, or make do, by their work a set emerges. Tickets, publicity and you wander around, dunning friends to buy your wares.

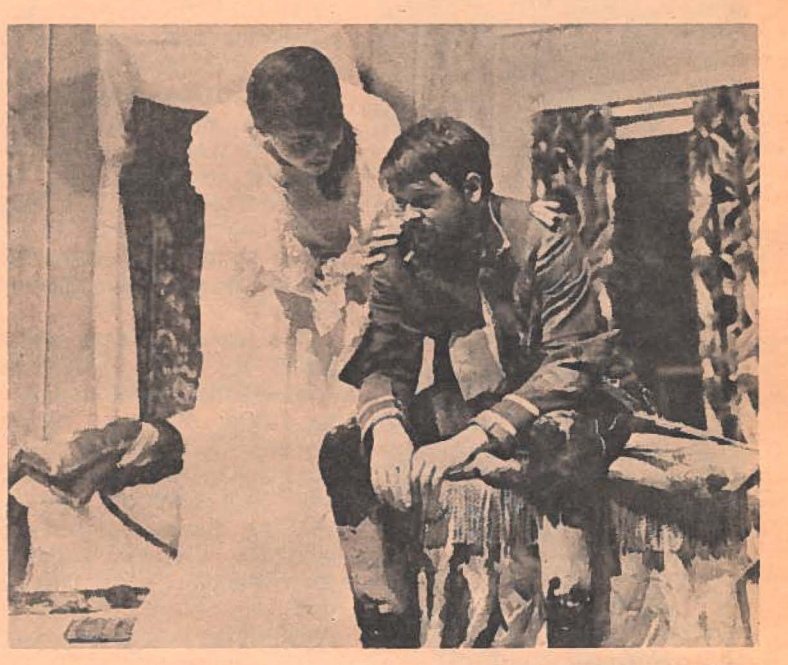
Dress rehearsal, as technical difficulties, forseen and unforseen, create six hours of waiting. Performance night, and first glance at the program, did they spell my name correctly and what did they say about me.

Makeup, smear on, wipe and with unaccustomed finesse stick an eye brow pencil into your eye. Wait, in the costume room, wait offstage, wait onstage. Lights down, curtain up. More waiting, now a trained wait, with one last frantic thought, what's my cue.

That one step, from dark, warm obscurity to bright, hard exposure. Many faced anonimity pooled in the darkness, a row of blank shadow faces, multiplied by many, all watching.

Walk off, hot, sweaty and thinking of that slip you always make, apparent, with luck, only to you and the director. Play end, curtain, and curtain call, a line of peoples advances and bows.

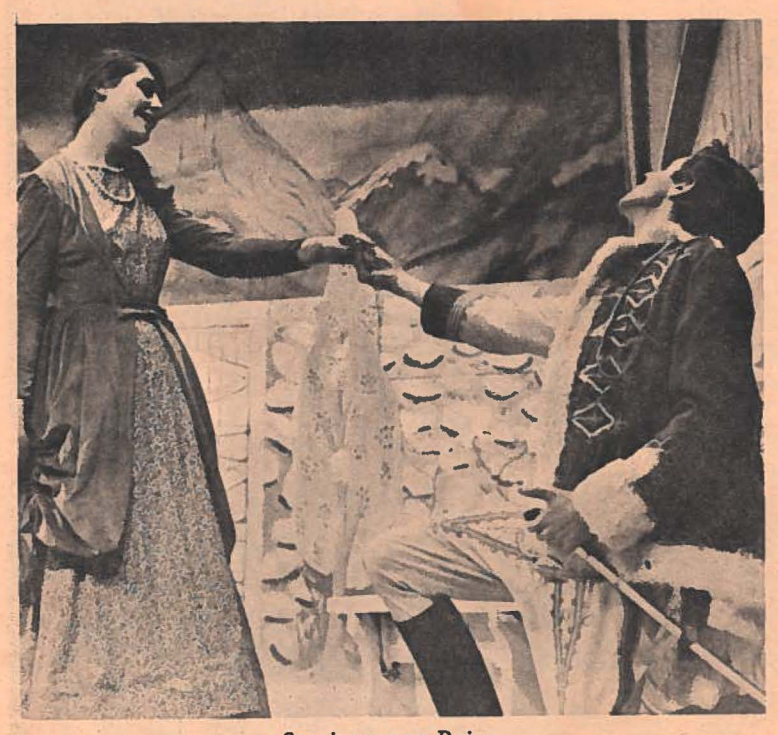
Clean up, dress and as a cliche, out for a drink. Home, and when this play ends it really doesn't, for the routine is always the same.



Raina comforts the soldier mentality



Rehearsal: Dennison, Raffo, Wesley



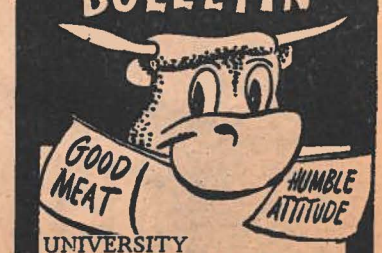
Sergius snows Raina



Male protagonists face to face

Tiny's

BEEFY BOY BULLETIN



UNIVERSITY DRIVERS WARNED

Hungry university drivers were warned today to handle their cars with extreme caution while on the way to TINY'S.

"You could have a bad accident - like turning in at one of our compet.... I mean one of our imitators' places," cautioned TINY. "And nobody wants THAT to happen. Least of all ME."

The average teen-age driver is competent, and has quick reflexes TINY said, but sometimes is easily distracted, especially by gorgeous blondes.

"Pay no attention to gorgeous blondes, fellows," warned TINY. "Remember, you are hungry!"

Tiny's

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folk spectacular

a ballet of microphones and good music

by wendy wilson

photos bill esarik



If you didn't attend the Arts Folk Spectacular you missed a very good show, featuring all-Canadian talent. Congratulations Lakehead!

As a recent import to Port Arthur, I was extremely impressed by the talent of our local folk singers, and of course I was swept up by the humourous, and at times riotous, Travellers.

The audience was almost lulled to sleep during the first 15 minutes of the show by Tom Kelly's "Squire James" jokes (maybe they'll catch on), Mary McKimm's two self-composed ballads and the Freemen's first two numbers. I'm not knocking the obviously good talent but just the terribly quiet and peaceful atmosphere provided at the beginning.

WOISHWILL SAVES

After a ballet of microphones and several renditions of a favorite Chinese folksong "tu ning", the dozing audience spines were straightened by a relatively new Lakehead talent, Andy Woishwill. I had never seen him perform, but had been told that he followed early Bob Dylan, Tom Rush, and Eric Anderson. His performance was exciting and had a definite professional air. He doesn't just sing a song — he believes it. This is more than can be said for most "new-type" folk singers. I could have listened to much more of him on Thursday night.





TRAVELLERS TERRIFIC

Things had definitely begun to look up on stage. When the Travellers appeared my little heart was oh so happy. I immediately fell in love with the lead male singer, Ray Woodley—he reminded me of my hero, Michael Caine.

Unfortunately the Travellers had to perform amid persistant microphone troubles. At one point the guitarist Amos Garrett was moved to balancing on his toes in order to use a live mike.

Their songs were lively and just what was needed totally to awaken the previously sleepy audience. Their "Lakehead Junction" brought tears to my cold Winnipeg eyes, while the other songs induced a laugh from my usually quiet humour control mechanism.

LOCALS SHINE

After a fun-filled intermission and a nose-wrinkling introduction to part II of the Arts Folk Spectacular '67, Frank Shoemaker entertained. Once again I was astonished at the fantastic local talent. His songs, both written by himself, were favourably received by both my ears and those of the audience.

At this point the stage was invaded by a multitude of guitars, bass, and violin called the Ramblers. They produced a very definite Western sound which prodded the audience to foot-tapping and, once in a while, "Ya hooing" in the background. I didn't think the Go Go dancers were necessary in an extremely well played version of the "Orange Blossom Special", but . . .

When Tom Kelly stopped talking and started singing the audience really began to listen. Tom "Good Guy" Kelly has a marvellous voice and did a beautiful rendition of "Danny Boy." It even made me, a staunch Canadian, wish I was more than one-sixteenth Irish.

TRAVELLERS "BOSS"

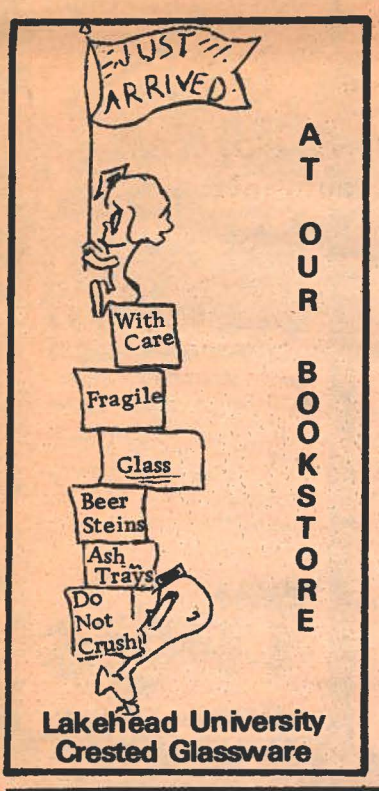
Once again the Travellers took over the whole audience. Their humour far outshone their musical prowess —and they are very good musicians. Thanks to the Travellers everyone in the place left with a huge grin on his face. They were great!

So I'm impressed, the audience was impressed — everybody was impressed. The Arts Society and the Folk Guild did a commendable job and should be congratulated.









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letters cont'd

(Chinese cont'd)

have spent a year or more in other provinces before they came here. Some have spent time in other countries, e.g. the United Kingdom, the States, Australia, etc.

There is another point which M. Sze-Chung Yuan reminded me about: the number of Chinese students that are studying at Canadian universities is not about 600 but far more. According to the Canadian section of the Commonwealth Univer-Yearbook of 1966, there are 761 students from Hong Kong and 320 from Formosa in 1963-64. It is evident that the number of Chinese students increases greatly every year. I would like to estimate that at this moment there are about 2000 Chinese students studying throughout Canada. Of course, the majority are from Hong Kong.

As reported in the same article that Mr. Yuan said that the Hong Kong students had no trouble in adjusting to life in the Lakehead. But, remember there are two sides to the coin. This applies to the Chinese students adapting to the Canadian life. Apparently there seems to be little or no difficulties for these students to stay here.

Actually they are facing a great challenge. For instance, the weather, the different tastes in foods, and the difference in languages are the hardships which they have to overcome. In addition, they are not used to the bus service (I am not criticizing it) because they are unfamiliar with it.

However, I trust that difficulties, once overcome, will make them feel better qualified to exist in this world.

Sincerely,
Michael W. Li.

Cafeteria prices and food quality

Sir:

The article that recently appeared in the ARGUS (Nov. 2) edition puts forth a very strong point. We agree that the mess should be cleaned up by the students.

The reason we think that there is garbage sitting around is that there is garbage being served which someone has classed as being food.

At the beginning of September we noticed quite a change in the coffee; it was better than it had been the previous year (1966-67 session) but to date it has gotten back to its original old shoe taste.

We also noticed that:
—the chili is reheated from day to day, cold
—the chips seem uncooked, cold
—the hamburgers are dry and lifeless, cold
—etc, etc.

One remedy for the food is to cook it yourself at home or to douse it with ketchup, salt, or pepper. Another remedy is bicarbonate of soda or T.P.

Although these are only a few examples the complaint can be found with the other pig swale.

We also think that prices have been run down enough, although above normal, meals (potatoes, meat vegetables, and desert) can be bought at other universities such as Queen's or McGill for under a dollar. Compare prices.

P.S. Is the first idea of a business to make one hell-uva profit and then to provide a service?

Sincerely,
the boys from 459

Lakehead Teachers College students snubbed

Sir:

Lying in my room, reading the ARGUS evoked me to write a letter of complaint concerning Lakehead University students' attitude towards Teachers College students.

I have been called stupid, etc., for going there. Nobody understands that I want to be a teacher like another person wants to be a lawyer. I don't know if the students have a dislike for the institution, the profession, or the student body. There are all these supposedly open-minded students who think you are square or something else just because you go to L.T.C. They judge you by the building you attend, not by your own individual personality. In my eyes, these people are ignorant slobs. I do not condemn them for the profession they are entering, rather judge them by the type of person they are.

Most people, I think, still have the image of a dictatorial bitch of a teacher which they had when they went to school. If this is why they judge us as they do, they are again unfair. They are judging us by someone else's acts.

Today, as teachers, we are learning to run a democratic classroom. Everything is planned around the students' individual differences. We will do more in the shaping of our society than any parent or any other fat ass stting around writing of the problems in the world will.

In July we will be joining with Lakehead U. Already you have asked us or included us in your athletic programme. But I'm sure if the majority of students had their way, we would be completely ignored. Just a small, insignificant example of that is the fact that on the radio an announcement said that your dance was open to university students and nurses only.

I have been informed that football was practised on days which we were out teaching, thus we couldn't participate. Also that none of our boys can play in the final basketball games. I don't know how valid this is, but I do know we often give up the use of our gym for your people to practise in. Thus it would be only fair to let us participate.

But sports isn't the topic I decided to write about. I don't know if this cold block (mental) will ever be lifted from most of the minds of the university students. I tend to doubt that these narrow-minded people that are so much better than us will ever judge individuals for what they are worth. Most of the kids at the college are great. I'm sure if you dared to associate with them you might have many "zestful experiences." After working at the O.H. Tuesday nights we go to the Shoreline, if you care to join us.

I would like to be informed on how widespread this attitude towards L.T.C. is. I'm not saying everyone has this attitude, but others, as well as myself, have noticed it through comments, etc

Maybe an opinion poll on what the L.U. students think of the "things" over at Teachers College would provide me with an answer.

Sincerely,
Joan Walberg

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Hippies - could they be right?

by r.b.

Ask any hippie, drop out or whatever, why he has taken this course in life, and you will nearly always receive a storm of criticism of our society.

And the storm is followed by the final resignation that it (society) will not change. He will then say that he cannot prostitute himself by supporting and thus helping to perpetuate a society such as ours.

I would not go so far as to say that every acid-freak is devotel to a better society, but when so many people are saying something, it stands to reason that many of them believe it. And they have evidence — evidence which cannot morally be refuted.

The element of society "which causes the most grief" is, of course the government. There are two methods of keeping a nation in order. One is by brute strength, the other by deception. There is no country in the world today which operates without the use of both of these methods, although the degree to which each of these is utilized varies. Naturally, opposing countries play up each other's faults by showing their people how the "enemy" pushes it populace around and witholds the truth. And when one man realizes that his country is just as guilty as all the rest, it may be a difficult thing for him to carry on supporting something he does not believe in.

This, I believe sums up the essence of the hippie movement. There are thousands of things people would like to see changed, but here I would rather point to the cause of the hippies' problems: the government. I will speak of the United States in particular, as that country is supposedly the symbol of freedom in the world today.

The government of the United States has gained too much power and those who have it want to keep it and spread it liberally over the globe. This is a natural reaction. They are succeeding, and they believe they are right.

The most clear cut example of this is of course the Vietnacese War. It is fairly clear that the South Vietnamese army cannot stand up to the Viet Cong without American troops to help. There is no evidence of Communist troops coming in from countries outside of Vietnam — only weapons. If America left all her weapons in South Vietnamese hands, the country would still fall to the Communists. This suggests to me that there is at least a strong minority of Communists in Vietnam, but America seems to have forgotten this, as in the "free" election, when there was no mention of a Communist candidate. Is the United States standing for the freedom to chose one's own government, or for her own brand?

As if this isn't enough to send the freedom - loving Americans into depths of despair, take a look at what happened to President Kennedy. If the people don't mind seeing their country obstructing freedom, perhaps they mind seeing it obstructing justice.

The Warren Report is proof in itself that Lee Harvey Oswald did not assassinate Kennedy. Jim Garrison, a New Orleans district attorney, recognized this fact and set out to discover what happened. He has received news coverage (as little as possible), ridiculous charges, and in general every kind of hindrance possible, short of being thrown in jail himself. Witnesses keep dying. The Central Intelligence Agency keeps "classifying" their files on Jack Ruby, Oswald, and several other people. (No one is allowed to read classified files for 75 years).

Why do they not help Garrison in his quest? Could it be there is something to hde? Perhaps if the truth was publicly known the government would not look so good.

These are only two examples. People like to think they're being told the truth, and sometimes they try to find out for sure. If the quest for truth itself becomes strong enough, it cannot be blinded by a belief in what a country says. People begin to realize that all might not be the way it seems.

So what is left?

You can hold strongly to your values, and you can get hurt. Or you can accept the facts and try to better them by helping others see. But you can still get hurt.

When the facts can be so effectively disguised on major issues, as these, imagine what might be happening in smaller incidents.

The hippies, I believe, are a mxture of people who have given up hope of an answer, others who see their life as the best method of protest they have, and still others who have gone along for the trip.

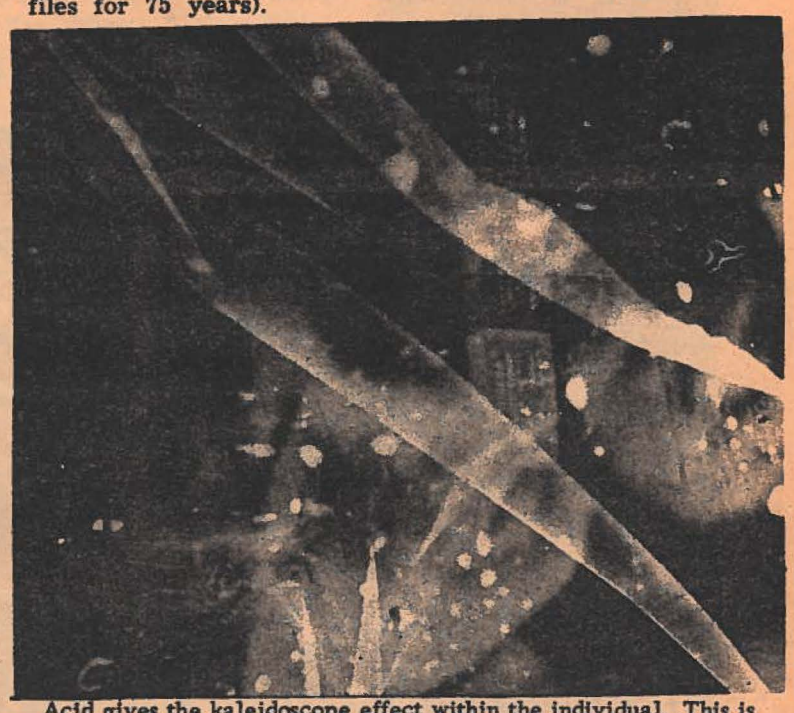
"And so people walk up to me and ask, 'Do you really believe in what your songs are saying?'"

"And I have to smile and reply, 'Hell, no, but the money's good.' For what else could I say to such a question?"

Phil Ochs



Peter Light explains to Simon Fraser students what hippyism is and what it isn't. - Peak photo



Acid gives the kaleidoscope effect within the individual. This is what the hippies strive towards. - Chevron photo

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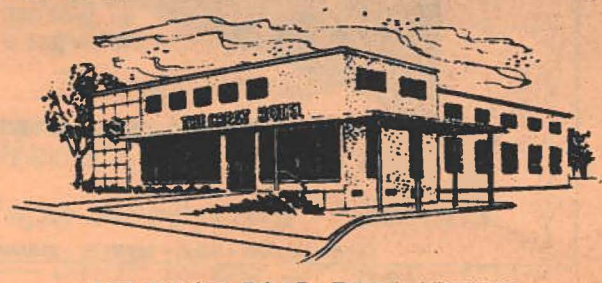
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COOCH'S CORNER

I'm glad to see that some people are giving some suggestions for the Sport's section of the paper. It shows that people not only read but are interested in the Sport's section. We are always open for suggestions and criticisms.

* * *

Next week the Isolated Camera begins. During the winter months we also hope to do specials on such things as L. U. students and their stock cars. Also intercollegiate football and basketball scores of other universities will be posted as we receive them.

* * *

Looks as though Nor'westers basketball coach and athletic director, George Birger is in demand on the banquet circuit. He will speak at the P.A.C.I. football banquet.

* * *

The Port Arthur News Chronicle has been doing a story over several issues of the paper on "Bobo" Penner, a former longtime coach at P.A.C.I. "Bobo" is one of the most successful and one of the most respected High School coaches as well as being a top athlete himself. It was a deserving article and congratulations go to the Chronicle on a good story.

* * *

We now have a representative at the Teachers' College who will cover sports there for us. He is Davis Gerrie, secret agent .0031/2 (which gives him a licence to write sports). Doug Trimble was elected President of the Athletic Council at the school. Doug also scored 17 points for Rembers Razorbacks the other night in a losing cause. They play in the senior men's league of which L.U. is the defending champs, although it won't retain its title this year since we are playing only an intercollegiate schedule.

* * *

The Great Mystic has a 4-4 record on his N.F.L. predictions, which means his salary is cut in half. Jolm Stefiszyn, an L.U. hockey player was very disappointed with the Mystic's prediction that St. Louis would beat Green Bay (Green Bay won 30-23) Jolm says Green Bay will even take Baltimore. This week the Great Mystic (by the way, Cooch is not the Great Mystic) is going out on a limb by predicting N.F.L. and A.F.L. games. The Great Mystic predicts:

N.F.L.	A.F.L.
Baltimore over Atlanta	New York over Buffalo
Green Bay over Cleveland	Houston over Denver
Dallas over New Orleans	Kansas City over Boston
St. Louis over Pittsburg	San Diego over Miami
New York over Chicago	and I predict Oakland
Detroit over Minnesota	will have the bye.
Los Angeles over Philad.	
Washingt over S. Francisco	

* * *

Last issue had a serious printing error. Edger Laprade is the former N.H.L. hockey star mentioned in the November "Sport" who owns the Sports Shop in Port Arthur

* * *

HIGH SCHOOL WRAP-UP

With high school football finished, I would like to give a summary of the trophies I would have handed out.

My choice of Senior coach-of-the-year goes to Bill Crocker and Dake Sutton of Selkirk. The Junior coach-of-the-year goes to Roger Bradford at Winston Churchill.

Best Offensice Team goes to the Westgate Senior Tigers.

Best Defensive Team goes to the Selkirk Senior Rams.

Most Exciting Player to watch goes to Wes Eyres of Westgate who ran three punts back for T.D.'s.

Best Performance by a Player (tie) Bill McEwan 4 T.D. vs. P.A.C.I.

Tom Coombs 4 T.D. vs. P.A.C.I.

* * *

A recent announcement from the C.I.A.U. states that the Canadian College Bowl will turn into a true national championship this year Saturday, Nov. 25. The winner of the Maritime Association and the Central Association game will play the Western Association champ for the national crown.

McMaster 1st in C.C.I.F.C. 5-0.

Sir Francis Xavier 1st in M.I.A.A. 4-0.

Toronto 1st in O.Q.A.A. 4-0.

Alberta 1st in W.C.I.A.A. 5-1.

* * *

Remember, "If you can't play a sport be a sportscaster."



Someone asked for a picture of cheerleaders, so here it is. We couldn't get one of L. U. 's best so we took this shot instead. Besides, these cheerleaders can be found in uniform more easily than can the girls of L. U.

Future bright for Mustangs

After a disappointing season Lakehead Mustangs gave it all they had and put on a fine display in Winnipeg against the St. James Rams. However, they fell to the powerful Rams 26-12.

In the 4th quarter the Mustangs gave up two touchdowns. It appeared they were tiring, due to the fact that several key positions were played by men going both ways. This was mainly because of the rookie laden roster of the club.

Commenting on the game and season, Coach Bill Shannon said: "This past season was a rebuilding year for Lakehead Mustangs which brought together the established Mustangs, members of the now defunct Redskins, Lakehead University students, plus fine rookies from the High School ranks. It was my decision that win or lose we must play the rookies to give them experience. My greatest problem, having made the decision, was to keep the team from becoming discouraged when they lost a game badly. They did not become discouraged, a fact made obvious by the tremendous showing in the semi-final game; a game which we lost on the scoreboard but which was a moral victory for the young Mustangs."

"Coach Shannon's points are well spoken, for it was definitely obvious that the game experience will provide a cohesive nucleus to build on next season," said John McLeod, a rookie quarterback and end, in Arts I.

Other university men on the team were:
Don Smith—interior linebacker;
Graham Hall—halfback and punter;
John Bute—defensive halfback;
Dave Montgomery—guard;
Brian Sheehan—end;
Harold Mickelson—guard and interior;
Eero Vuorinen—guard and interior;
Joe Barube—guard;
Dave Bahrynowski—fullb. and def. half;
Pete Andros—def. safety;
George Keffer—def. halfback.

Said Peter Andros in summing up, "With the return of several of these players as well as other veterans and rookies the Mustangs should be a team to contend with in the future. There are several students in the university who should have been playing but figured they wouldn't make it or just didn't care since it wasn't a university sport. Support the Mustangs next year and it won't be long before the university has a team of its own."

S.A.S. report

by glenn rajala

The last SAS meeting saw the Chinese students represented by Tory Tai.

The secretary made a report on entering the hockey team in a local commercial league. He said the university would pay the $30 entry fee which would be refunded if the team didn't forfeit any games.

The university would supply sweaters, goalie equipment, and any hockey sticks not used by the university team. Insurance would also be available to the players.

The SAS defeated a motion to support the team to the best of its ability but passes one to give the team 20 percent of the money grossed from the Christmas tournament to the maximum of $150.

The rest of the meeting was used to choose committees for both the Christmas tournament and the various inter-mural sports.

At this, the second meeting of the year, nine members were missing!



The S. A. S. executive: (left to right) Dick Battiston (vice president); Lorne Gander (treasurer); Glenn Miller (president); Wayne Marostica (secretary).



Half of the S. A. S. council looks on as president Miller makes a point.

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Continentalism - the mandate for survival

by william sheridan

This continent has a rendezvous with destiny and in that destiny lies the future of civilization.

That destiny will not tolerate the politician and poverty, the economic pestilence of this price system. This continent has no choice but to lead the march of civilization. The opportunity is given to no other continent. The twentieth century belongs to North America.

This continent's rendezvous with destiny, its task, is the elimination of human toil and the installation of security and abundance. This continent will have its rendezvous with destiny within the next decade and upon this generation of North Americans will fall the competent and orderly achievement of a new civilization. This generation has the technology, the men, the material and the machinery for its accomplishment.

BIGGEST CHANGE IN HISTORY

Let us renew the march of events that wll make this the biggest Social Change in history.

When the white man came to North America there were approximately four million American Aboriginies on the land mass north of the equator. Today there are 400 mllions in this same area. Those 400 millions are being supported by the biggest array of technological equipment on the face of the earth. That technology produces its goods and services by expending energy and moulding resources. The sources of requisite energy and other materials are located across the length and breadth of this continent. We get oil from Venezuala, Texas, Pennsylvania, and Northern Alberta. We use electric power generated in Northern British Columbia, Southern Ontario, and the Tennessee Valley. Oranges come from Florida and California. Iron ore is mined in Labrador and Minnesota. Coffee comes from Latin America and wheat comes from the Prairies. We need a social order, based upon geomechanics to survey and supervise vast areas of the earth both on the ground and below, to guarantee that our livlihood is maintained.

Before the coming of the white man to North America, the native population travelled by foot. This mode of transportation and the existing agricultural and/or travelling hunter types of society soon set an upper limit on the population and the standard of living. When the Spaniards introduced the horse to the Indians, the result was to more than double the total population and to raise the standard of living. Today we travel by road, rail, water, and air to all parts of the continent and the world. Resources and finished products move with ease from the manufacturer to the market.

ANTIQUATED CONCEPTS

But our methods of design for these new services are based on antiquated concepts. If our railroad track gauge was widened to half again its size, we could run trains at 200 miles per hour and control them by computor. Using the concept of the flying wing, our air craft could be built to carry tons more for less fuel; the flying wing could be crash-proof and all serviced from the inside (engines too). A continental hydrology system could integrate the rivers and lakes of this continent to permit bulk transportation of materials at a cost of one-tenth per ton-mile the present railroad costs. Motor vehicles could be run by a buried cable up the centre of the lanes, with radar to prevent collisions. Our welfare rests upon an efficient transportation system, and we need all of the above.

RESOURCES SPREAD

With our people and resources spread out across the face of the continent as they are, we need vast supplies of power in every corner of the country. Our high energy civilization will soon be converting over 20,000 kilo gram calories per person per day. With our present knowledge, we can build a power grid with lines capable of carrying 1,000,000 volts D.C. current for a distance of over 3,000 miles with only a 10 per cent transmission loss. Power from the Yukon will go to Los Angeles if necessary. Power from Churchill would be available in New Mexico.

PREVAILING ORDER PRICE SYSTEM

The prevailing social order in North America is a price system. Such a system is predicated upon turning of natural resources into dollars. To continue such a scheme, the economy must grow at a compound interest rate each year. This rate of expansion based upon physical growth is impossible to maintain indefinitely. But while it does go on, it is responsible for a profligate waste of resources, both human and physical. As a result of these trends North America faces a crisis in each of air and water polution, adequate housing facilities, soaring costs of living, shortages of irreplacable resources, and incompetent and insufficient educational personnel and facilities. A crisis is just around the corner.

DOMINANT INTERESTS RESPONSIBLE

Technology Inc. charges the political administrations, the corporate enterprises, and the debt merchants of the United States and Canada with being in possession of the data and the physical facts of the technological progression of this continent area.

Technocracy Inc. charges these dominant interests with wilful suppression and distortion of the facts

Technocracy Inc charges the dominant interests with being guilty of a deliberate conspiracy to deceive and defraud this generation of North Americans and their children by blockading social progress in the hope of preventing the arrival of a New America.

Technocracy Inc. predicts that destiny will declare the price system "no dice," and without anger or malice issues fair warning to these dominant interests, that if they persist in maintaining this conspracy in the face of the technological march of events this generation of North Americans will at that rendezvous with destiny judge them to be guilty of continental treason.

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