

.....TOUCH, SEE, HEAR, FEEL

## PULSATION 2

### ART EXHIBITION

☐ Prepare yourself for total involvement at "PULSATION 2", a multi-media art appreciation week opening Tues., March 3 in Lakehead University's Student Centre.

Sponsored by the University's Aesthetics Society, Faculty of Arts and the AMS, "PULSATION 2" is intended to make the public aware of the wealth of local talent. Artwork will be on display in the Aesthetics Gallery and the lounge on the second floor of the Centre. Included in the exhibit will be sound track tape re-



cordings of adapted music and poetry, more than 150 pieces of art including paintings, ink drawings and sculptures.

A total of 26 artists have entered their work in the exhibit. Last year, 14 artists exhibited in PULSATION 1, the first multi-media exhibit at the University.

Local musicians are scheduled to make appearances during the exhibition in addition to an Intimacy Concert performance by the Princeton String Quartet on Friday, March 6 in the Agora.

Copies of "Impulse" a collection of poetry, photographs and sketches will also be available during the exhibition for \$1.50 each. The publication is a limited edition and includes the works of local poets and artists, all members of the Aesthetics Society.

All the "PULSATION 2" artists are residents of Northwestern Ontario and they will be available for comment on their work and art in general during the week.

"The artists are professionals using modern techniques to give their interpretations and impressions of the environment" commented the executive of the Aesthetics who co-ordinated "PULSATION 2". They added "It is hoped the exhibit will further the concept of art as a form of personal expression from which the artist and the viewer can derive both knowledge and pleasure".

"PULSATION 2" will be open to the public free of charge each day (March 3 through March 7) from 10 a.m. until 10 p.m.

## CAMPUS NOTES

☐ The experimental workshop in television production by Lakehead University's Audio-Visual Dept. resulted in a series of short video tape programs of high calibre.

All participants registered in the course had had very little experience with film making and none with videotape.

Under the direction of AVA producer Jon Ogden the students used facilities in the University's television studio to test their creativeness at lighting, camera work, graphic design, directing, producing and acting.

This was the first course of its type offered by the university.

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☐ Mr. Alain Nabarra, Licence-ès-Lettres, M.A. (Paris-Sorbonne), special tutor in the Department of Languages, has been promoted Lecturer with effect from February 1, 1970.

This renewal of Mr. Nabarra's appointment and his promotion take effect at the conclusion of service under the auspices of the France-Canada Cultural Cooperation agreement. According to the terms of this agreement appropriately qualified French scholars are selected for duties overseas, especially teaching, in lieu of military service. Mr. Nabarra joined Lakehead University in 1968.

Lakehead University is participating in this scheme through the offices of the Consul-General of France in Toronto.

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☐ Dr. E. Bauman, Assistant Professor of Psychology at L.U. will give a talk on Wednesday, March 4 in Room 1021C at 2:30 p.m. The topic of his speech will be "The Effects of Memory Deficits on Communication in Schizophrenia".

## INTIMACY CONCERT TO FEATURE IMPRESSIONISTIC MUSIC

☐ Music of the Impressionist Composers will be featured at the Intimacy Concert on Friday, March 6.

Ensemble music of Debussy, Ravel and de Falla will be played by members of the Princeton String Quartet and well-known local pianist, Douglas Dahlgren. Solo pianist Gregory Schulte will also be featured during the evening.

Mr. Schulte recently moved to Thunder Bay to study piano with Mr. Dahlgren. He is a native of Saskatchewan and has won a number of outstanding music scholarships. He now concentrates on piano recital performances.

Wine and cheese will again be available during the performance to supplement the acoustics. The Concert will begin at 8 p.m. in the Agora.

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## FORESTRY SYMPOSIUM TO COVER LICENSING, SUSTAINED YIELD, REGENERATION

☐ Five representatives of education, industry and government will take part in the second annual symposium on "Forest Policy in Ontario".

The program will begin at 1 p.m. on Saturday, March 7 with the symposium in the University Centre Theatre, followed by a social hour and dinner. The \$4 registration fee covers all events.

The symposium will be opened by Robert J. Prettie with a presentation on the timber licensing system. Mr. Prettie is president of the Northern Wood Preservers.

J. D. Hughes and J. C. Nautiyal will take opposite sides on the question of sustained yield policies. Hughes is Supervisor of Management Planning for the Department of Lands and Forests and Nautiyal is an Associate Professor of Forestry and the University of Toronto.

Regeneration will be discussed by W. Ross Grinnell, Timber Production Section, Department of Lands and Forests; and Leopold Vidlak, lecturer of silviculture in the Department of Forestry at LU.

Lakehead University President W. G. Tamblin will be the dinner speaker. His topic will be "Student Unrest".

The program is sponsored by the LU Forestry Association.

The coordinating committee members are: Herb Bax, Chairman; Richard Clarke, Mike Fukema and Clarence Kootstra.



## THE PAINTING STUDIO

□ Whether or not you've ever held a paint brush or had several one-man art exhibits, you may still attend workshop sessions in Lakehead University's painting studio.

Under the guiding eye of instructor Judith Moser, novice and experienced artists dabble in water colours and oils every week. Tuesday evenings are open to every member of the university community from 7:30 until 9 p.m. Friday evenings are devoted to students in the Comparative Literature and Culture Course (CLC) but there's room for other artists who wish to continue their painting projects.

Formerly a resident of New York, Mrs. Moser is a fine artist herself (some of her work will be on exhibit at PULSATION 2). She stresses the neces-

sity of having a common area where painters may work together to exchange ideas for inspiration, etc.

Mrs. Moser is available for consultation in the painting studio every Wednesday morning and various other times during the week. She'll be glad to give you further information on classes, times, etc.

If you've ever had the slightest desire to paint - now's your chance!

Paints and paper are available at the studio which is located in the basement of "F" House, Men's Residence. Other materials may be purchased at minimum costs from the studio. This would include one brush and some charcoal.

## THE SPORTS SCENE

### LU in Squash, Cage Meets: Hockey Wrapup

□ The winter varsity sports seasons will officially close this weekend with LU teams competing in squash racquets and basketball tournaments and the hockey sextet wrapping up ICHA play.

Lakehead will host the Ontario Intercollegiate Athletic Association squash tourney Friday and Saturday. Defending champion Ryerson is favored. Trent and York also will compete.

Representing LU will be Wayne Everett, Allen Holt, Wayne Marostica and Romanus Staranczak, Thunder Bay; and John Fallis, Toronto. Holt, 1-3, and Fallis, 0-4, competed in the 1969 meet when LU finished fifth.

Everett's older brother, Lorne, won the OIAA singles championship in 1968. The basketball team will compete in the NAIA district 13 play-offs. Pairings will not be announced until Friday but LU is expected to face either St. Thomas in Minneapolis or St. Cloud State at St. Cloud Saturday. Finals will be Monday with the champion advancing to the national NAIA tournament at Kansas City, Mo., March 9-14.

The hockey team closes ICHA action at Superior State. LU is 9-13-2 and 2-8 in ICHA while the Yellowjackets are 0-10 in the league and 3-11 for the year.

Six skaters will conclude their Nor'Wester careers, including John Kennedy, Vern Campigotto, Murray Smith, Dwight Stirrett and Cliff Stewart, Thunder Bay; and Jim Pronger, Dryden. Smith can add to his career scoring and single season goal records and top Dave Siciliano's assist mark.

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Judy B. Breakey, Editor  
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Gail Keffer, Secretary  
Feb. 27, 1970.

## WEEKLY EVENTS

### MONDAY, MARCH 2

- |                                                                        |                |
|------------------------------------------------------------------------|----------------|
| 10 a.m. - Aesthetics Society "PULSATION 2" (Continuing through Friday) | Univer. Centre |
| 10 p.m. - Senate Research Committee Meet.                              | Rm. 449.3      |
| 2:30 p.m. Physics Departmental Meeting                                 | Rm. 415.5      |
| 7 p.m. French Club Film - "Le Grande Rock"                             | Aud.           |

### TUESDAY, MARCH 3

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|-------------------------------------------------------------|------|
| 11 a.m. & L.U.N.A. Film - "Man on a through-Flying Trapeze" | Aud. |
|-------------------------------------------------------------|------|

### WEDNESDAY, MARCH 4

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|-------------------------------------------------------------------------------------------------------------------|-----------|
| 1:30 p.m. Physical Education Class film                                                                           | Rm. 1039  |
| 2 and 8 Inter-Varsity Christian Fellowship film "A Man For All Seasons"                                           | Aud.      |
| 2:30 p.m. Psychology Seminar - Dr. E. Bauman - "The Effects of Memory Deficits on Communication in Schizophrenia" | Rm. 1021  |
| 7 p.m. AMS Meeting                                                                                                | Board Rm. |

### THURSDAY, MARCH 5

- |                                                                                               |               |
|-----------------------------------------------------------------------------------------------|---------------|
| 2 p.m. & 8 p.m. IVC film - "A Man for all Seasons"                                            | Aud.          |
| 8 p.m. Speaker - Robert Kroetsch, Canadian novelist - "Western Canadian Writer as Myth-Maker" | Lower Theatre |

### FRIDAY, MARCH 6

- |                                                                                                        |                 |
|--------------------------------------------------------------------------------------------------------|-----------------|
| 2 & 8 p.m. IVC film - "A Man for all Seasons"                                                          | Aud.            |
| 5 p.m. Academic Development Committee Meeting                                                          | Little Din. Rm. |
| 7 p.m. Geographical Society Speaker - Dr. S. B. McCann, McMaster University "Canada's East and Arctic" | Rm. 135         |
| 8 p.m. Intimacy Concert featuring Gregory Schulte and the Princeton String Quartet                     | Agora           |

### SATURDAY, MARCH 7

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|--------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 1 p.m. Forestry Association Symposium Speakers - J. D. Hughes, J. C. Nautiyal, W. Ross Grinnell and Leopold Vidlak. Dinner Speaker - Dr. W. G. Tamblin | Aud. |
| 7 p.m. AMS films - "The Wrecking Crew" and "Bambole"                                                                                                   | Aud. |

### SUNDAY, MARCH 8

- |                                                                                       |          |
|---------------------------------------------------------------------------------------|----------|
| 1:30 p.m. Film Appreciation Club films - and 8 p.m. "The Trip" and "Goodbye Columbus" | Aud.     |
| 7 p.m. W.U.S.C. Meeting                                                               | Rm. 1023 |

\* \* \* \* All events subject to last minute change. \* \* \* \*