

Where Have all the Parking Lots Gone?

●The race for space between the parking lots and new buildings on Lakehead University's campus is on once again.

Parking lot #2 will be closed as of Monday, June 22 in order that construction on a building for the Regional School of Nursing may begin in that area.

Parking lot #3 next to the Centennial Building will be closed temporarily during July while it undergoes expansion. It will accommodate 250 cars when completed.

A new 450-car parking lot will be made between the University and the Faculty of Education building. It will be ready for operation in September when the students return for the 1970-71 academic year.

But where will you be able to park this summer? Director of Planning and Physical Plant, Claud Smith said: "there will be ample parking in the lot east of the library to replace that space lost by construction on the nursing building."

And if you still can't find a place to park your car this summer, maybe it would be better to leave it at home and take the bus.

FREE NORTH FESTIVAL PROJECT AWARDED SECOND GRANT

●An \$8,000 grant from the Province of Ontario Council for the Arts (POCA) has been given to the Free North Festival project which will be held at Lakehead University this summer from July 6 until August 21.

The Festival also received a \$2,000 grant from the Council in May to cover initial operating expenses. Lakehead University, a co-sponsor in this ambitious project to inspire the arts in Northwestern Ontario, has loaned facilities valued at \$7,800 to the Festival and the University's Faculty of Arts has donated \$735 to it.

Four hard working young artists of Thunder Bay: Charles Sharun, Peter Lenardon, Clint Kushak and Barbara Williams, the co-ordinators of this program have brought together more than thirty resource people to assist with the Festival. Their project consists of open workshops in drawing, painting, sculpture, film making, print making, drama, music, photography, pottery, literature, crafts and ceramics and it will benefit the entire community of Thunder Bay since everyone is invited to come out to the university to either

watch or work in the studios. There will be no admission charge and supplies will be available for those wishing to participate.

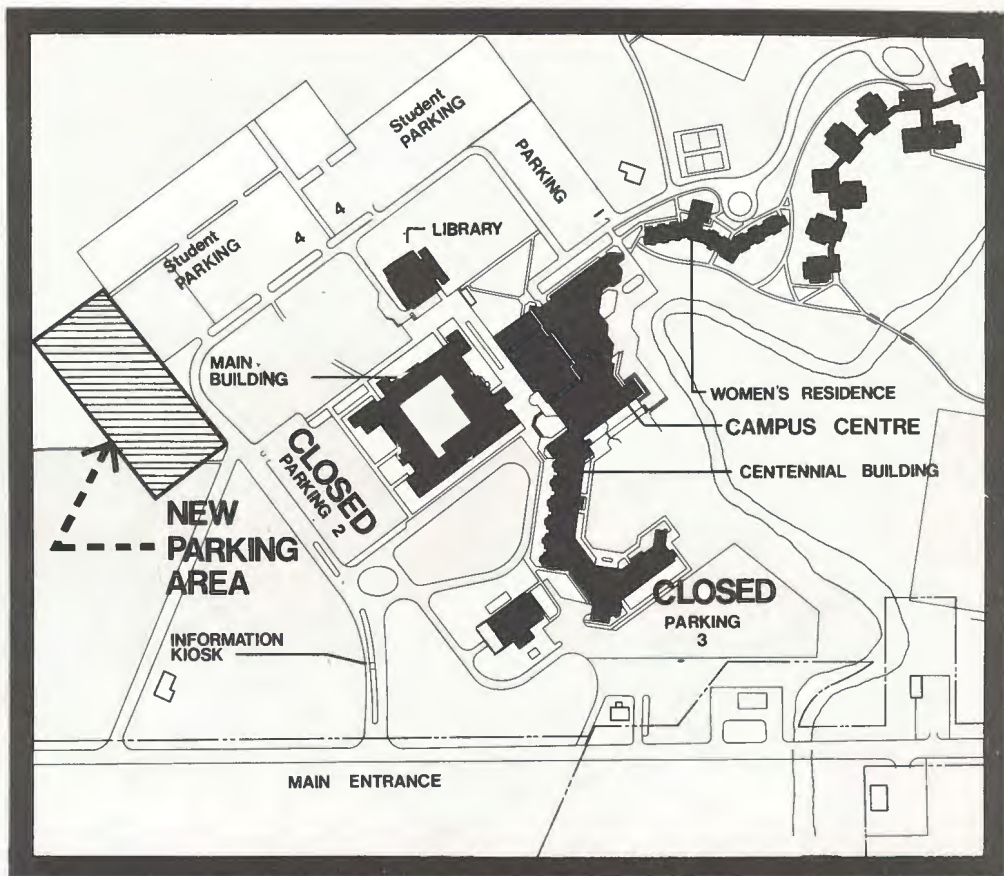
Although the Festival is open to the general public, emphasis is being placed on the great number of students who will be unemployed this summer and would otherwise have very little to do.

The Free North Festival expects to draw out local talent as well as attract outside entertainers so that concerts plays and film festivals will be staged throughout the summer.

this week

1:30	MON., JUNE 22	Ontario Ethnic Press Association - Tour of University	
6:45 pm	Fastball game - L.U. vs Great Lakes Paper	St. Martin's Diamond	
9:30 am	TUES., JUNE 23	Physics Seminar	Rm. 438.6
6:45 pm	Fastball game - LU vs. Laekins	St. Martin's Diamond	
7:30 pm	THURS., JUNE 25	Lakehead Symphony Orchestra Meeting	Little Din. Rm.
2 pm	FRI., JUNE 26	Physics Departmental Meeting	Rm. 438.6
6:45 pm	SUN., JUNE 28	Fastball game - LU vs Great Lakes Paper	St. Martin's Diamond

All events subject to last minute change



●PLEASE NOTE the available parking lots as indicated in the map above. The lots marked #4 (Student Parking) will be open to car owners who normally parked in the #2 lot.

●"SIXTY YEARS OF PICASSO" is the title for an exhibit to be held from July 1st to July 22nd in the Aesthetics Gallery at Lakehead University.

The exhibit has come from the collection of the Extension Department of the Art Gallery of Ontario and is sponsored by the Faculty of Arts and the Aesthetics Society at Lakehead University.

Picasso is widely recognized as the most significant of modern artists. This exhibition shows Picasso in all stages of his life and work from the 'Art Nouveau' elegance and tragic sorrow of 'The Old Guitarist' through the Blue and Rose periods to the invention of Cubism in 'Les Femmes d'Alger' and 'Olympia', in the most crucial picture of the modern period.

The exhibition explores the changes Cubism underwent; 'Synthetic' cubism appears in the 'Three Musicians', the happiest picture of 'le jazz hot' ever devised, and at last, Picasso's expressive distortions as in 'La Femme qui Pleure'.

Perhaps no other artist has expressed with more passionate conviction the horror and futility of war than Picasso in his 'Guernica', seen in this exhibition.

Included on some of the panels are relevant texts, many drawn from Picasso's own writings. This is recommended as a teaching exhibition on the modern master.

LU Week is published by the Dept. of Information Services, Lakehead University, Thunder Bay, Ontario
Vol. 2, No. 40 June 19, 1970