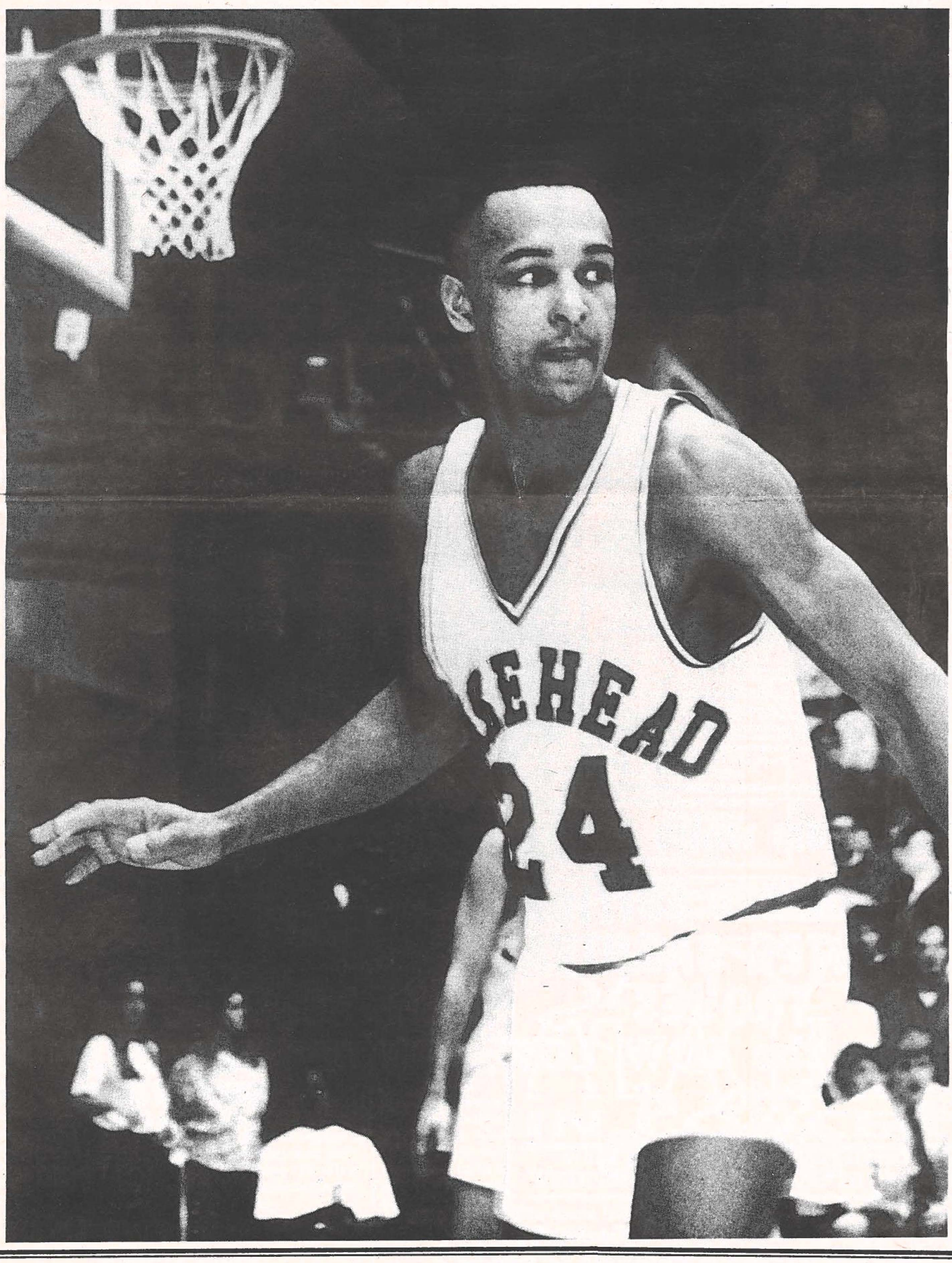
THE ARGUS
The Student Newspaper of Lakehead University
Volume 28, No. 18 February 13, 1992

LU Women and Men's Teams Split with Western-p6



NEWS

MacKenzie Expedition Sinking



1991 EXPEDITION MEMBERS

by: Tanya Rintoul and Douglas Steary

Funding deadlines pass and the Mackenzie Expedition capsizes under the weight of the recession.

The Alexander Mackenzie Canada Sea-to-Sea Bicentennial Expedition is a five phase project recreating Sir Alexander MacKenzies 1789 journey to the Pacific by way of the Northwest passage.

During 1991, 41 participants (32 LU students) paddled 36 foot canoes over 3,400 kilometres. Over the four months travelling between Montreal and Winnipeg, on the Voyageur fur trade route, the expedition performed in 60 communities.

The performances were a method of communicating the expeditions three objectives; to create an interest in Canadian history, to promote Stay in school and to reinforce national unity.

Over 50 hopeful candidates turned out for the first pre-training sessions on January 17 and January 24 in the Agora.

On February 3 a notice was posted that sliced through all the dreams, stating clearly that the selection process is cancelled due to lack of funding.

Dr.Jim Smithers, expedition leader and planner said that the notice had to be put up now to avoid greater disappointment later. "It is unfair to get students involved, training, turning down summer jobs when we are unsure" he said.

Dr.Smithers also added that "no one thinks (that the expedition is a) stupid idea", yet no one will firmly commit to funds. "We haven't got any money from anybody, times are tough " he stated not expecting any further financial response.

$450,000 is the total required revenue necessary for phase four to take place in the summer of 1992 from Winnipeg, Manitoba to Peace River Alberta. From the $450,000 the "Stay in School" initiative is most positive with $200,000 support on the basis that the expedition raises the other $250,000.

It is this $250,000 that has struck the expedition hardest. 150 letters and numerous follow-up calls could not puncture the barrier surrounding the recession, and consequently the deadline passed.

Dr.Smithers said that the expedition may go ahead with a "small group (15) of oldtimers (veterans) as a cheap alternative." This smaller expedition would cover the distance necessary but would be without frills such as the "stay in school" program, songs, dances and other community visitation programs.

This smaller expedition would be against the original intent of the expedition Dr.Smithers replied.

The original purpose was that of teaching and to have each expedition a unique learning experience, each trips would involve new students, however with time pressures no new people will be incorporated this year.

The economic situation of the expedition is perhaps similar to the challenges Alexander MacKenzie faced in 1793. The summers outcome will be the true test of perseverance.

Student Votes 3 Times: A Criminal Offense

by: Rick Cox

Cross-check of the voter "alpha list" reveals a student voted three times, a criminal offence.

The annual LUSU Executive Elections is carried out under a format designed to facilitate maximum voter turn out. Maximizing turn out is important to the candidates for obvious reasons, but it is also important that the elected individuals have as clear a mandate as possible: a 5% voter turn out does not guarantee that the winners of the election actually are the clear choice of most of the student body. For that matter, neither does the better than 25% turn out we had last week, but the confidence level is much higher that the results reflect the majority of students' opinions.

The system currently in place to regulate against people voting more than once depends to an extent on the honesty of the individual student. Student cards are marked by the polling clerks, and names are crossed off of the alpha list at the booth where the individual votes, but for those of us who have more than one LU student card it would not be difficult to push the system. That is why the Deputy Returning Officer cross-checks the alpha lists to see if anyone has voted more than once.

This past election, one individual voted three separate times at three separate polling stations. Multiple voting is a criminal offence under the Ontario Elections Act, the legislation which regulates any election held by LUSU. The Elections Act stipulates a fine of up to $1000.00 or a 6-month jail term or both as penalties for an eligible voter who votes more than once. LUSU Elections, however are not Provincial Government elections, which is what the Elections Act was designed for, so it is inappropriate for further action to be taken against the individual who voted three times in our relatively insignificant election.

Because the election results were not close, the 2 extra votes had no effect on the outcome of the voting, so it is difficult to see what the individual concerned hoped to accomplish. Similarly, because the election results were not close, the fact that someone voted more than once does not put the outcome into question. It does however, put the reputation of the individual concerned into question.

As this is being written, the cross-checking of the alpha lists continues. If you voted more than once, the cross-check will detect it, and during the next elections, your name will be particularly scrutinized. Be aware that voting more than once in the same election is a criminal offence.



Late Night Ballot Counting

photo by; Douglas Steary

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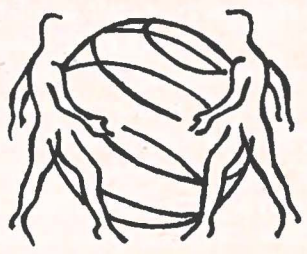
LU Student Selected For Youth Challenge International

by:Argus News Staff

Second year Outdoor Recreation student, Sarah Wing has been selected to participate in a three month Youth Challenge project

This summer. 80 Canadians will join forces with 40 "International Challengers" from Guyana, Costa Rica and Australia for Youth Challenge's projects in Guyana and Costa Rica. Sarah will be heading to Guyana in August.

A fairly new Canadian-based initiative, Youth Challenge is a non-profit organization cosponsored by the Canadian International Development Agency (CIDA) and the private sector. Youth Challenge works with scientific institutes, universities, government agencies and service groups, focusing expertise upon a spectrum of recognized problems in developing regions.



Applicants like Sarah are shortlisted from a comprehensive written application and must participate in a rigorous outdoor selection weekend. Here, their resourcefulness and determination are evaluated by a panel of judges in a series of initiative tests. Finalists are pushed to their physical and mental limits to determine their suitability for projects which combine community service, medical work and environmental research.

Some Challengers have assisted eye surgeons with sight-restoring cataract operations in Equatorial jungles. Others have found themselves constructing bridges to link isolated villages, or improving school facilities or drinking water in remote communities. Some have worked with scientists to study wildlife or collect important environmental data in areas as diverse as the Canadian tundra, the South American rainforest, or the Soviet High Arctic.

"I am very interested in international development as well as youth development," says Sarah. "I hope this experience will help provide me a direction career-wise. I look forward to the challenge."

Youth Challenge relies on the ongoing partnership of business, governments, service organizations and local communities. Sarah must raise the necessary $3000 in community support for their participation.

BC Wants Pot Legal



Source: SFU PEAK

BURNABY, B.C. (CUP) — Legalized dope is the latest addition to a British Columbia student lobby group's list of demands.

In addition to calling for free tuition and improved financial aid for students, the B.C. wing of the Canadian Federation of Students adopted a policy advocating the decriminalization of marijuana at its annual general meeting Jan. 26.

Langara College's student council led the charge, citing "uncounted revenue" lost by the illicit sale of marijuana which could be used to fund colleges and universities.

Only the North Island's student association opposed the policy.

The CFS-BC policy review committee examined the proposal, and recommended referring it to the provincial executive rather than debating it on the plenary floor. The committee said it "did not want to risk being de-legitimized by the media for taking a stance on the decriminalization of a currently-illicit drug."

But Langara delegate Paul Keet said referring the proposal in order to sidestep an immediate resolution of the question was "hypocritical."

North Island delegate Dan Anfield agreed.

"Let's smoke a joint and think about it," he said.

The federation also adopted a policy calling for "free access to drug rehabilitation."

CFS-BC chair Brad Lavigne doesn't think the policy is out of order.

"I don't think it (the motion) will hurt the credibility of the CFS," he said.

ABORTION: TORONTO CLINICS UNDER ATTACK

(Source: The Varsity)

TORONTO (CUP) — Toronto abortion clinics are still under attack, four years after the Supreme Court of Canada struck down the federal law on abortion.

An entranceway to the Morgentaler clinic was set on fire by a gasoline bomb at 2 a.m. Jan. 24, causing $5,000 worth of damage. Three days later, a woman posing as a patient set off a stink bomb in a clinic bathroom. Neither incident shut the clinic down.

And earlier this month, Campaign Life — an anti-abortion group — established a storefront office next door to the Cabbagetown Women's clinic, which performs abortions. Workers at the clinic say members of Campaign Life have been harassing women as they enter the clinic.

Henry Morgentaler said he believes the violence is coming from a group of people who are frustrated.

"They are acts of people whose cause is lost," he said. "They are crazy. This is speculation, but perhaps they want to commemorate the Jan. 28 (1988) Supreme Court decision on abortion." The court struck down the federal law on abortion, saying it violated a woman's right to privacy.

Carolyn Egan, spokesperson for the Ontario Coalition for Abortion Clinics, agreed with Morgentaler.

"It shows the frustration of anti-choice individuals because they are losing their battle. They are now trying to intimidate staff and patients through violent means."

The Morgentaler clinic has a court injunction prohibiting anti-abortion protestors from demonstrating within 500 metres of the clinic. The clinic, open since 1983, had been the focus of many protests in which demonstrators attempted to block access to the clinic.

Jim Hughes, national president of Campaign Life, said although he was aware of the attacks on the Morgentaler clinic, the everyday business of the clinic is far worse.

"Whatever happened is nowhere near the violence employed in the abortuaries," he said.

Hughes said his organization was not responsible for the incidents.

"No pro-lifer person associated with Campaign Life would have done that," he said. "At Campaign Life we are non-violent."

Barbara MacFarlane, a nurse at the Cabbagetown Women's Clinic, said having a Campaign Life office next door makes clients and staff nervous.

The renewed focus on abortion may be due to the attention the issue is getting in the United States, she said.

The U.S. Supreme Court is hearing cases which may erode women's right to an abortion guaranteed by the 1973 Roe v. Wade decision. A number of states are attempting to legislate parental consent laws, or outlaw abortion except in cases of rape or incest.

Abortion rights also garnered international media attention last summer when anti-abortion demonstrators flooded Wichita, Kansas in attempt to shut down area clinics.

Hughes said Campaign Life is working with politicians at a grassroots level to create new Canadian legislation on abortion. The organization offers counselling for pregnant women and attempts to talk them out of abortion, he said.

"We help women seek alternatives and help them to stop from killing their babies," he said.

Police said they have not caught the arsonist who set the fire at the Morgentaler clinic, but say six youths were seen running from the scene.

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LETTERS

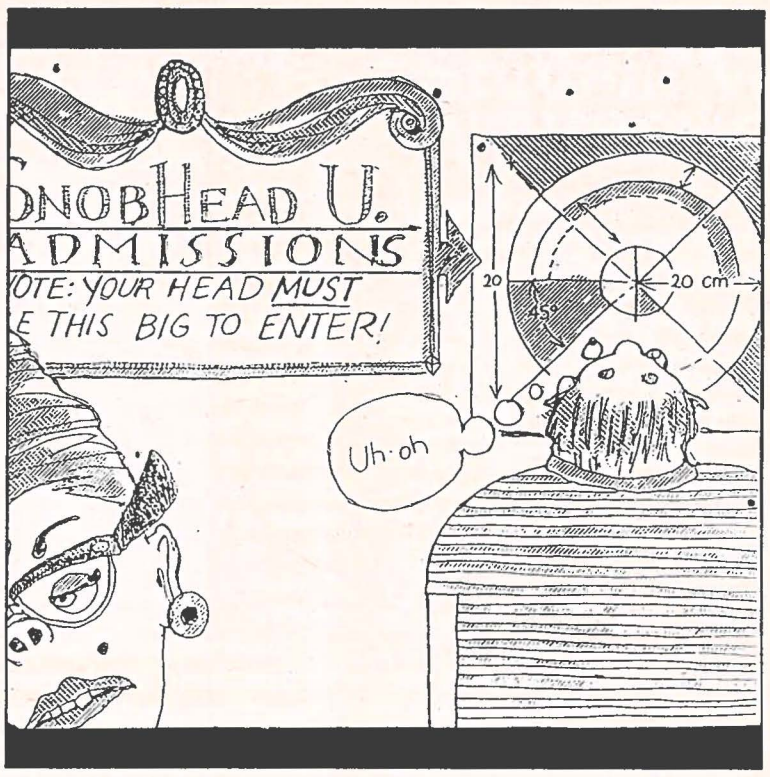
Upset With Beckford Comment

I'm writing this letter in response to the article "Student Perspective: On Foul B.O.D. Language" (The Argus, page three, February 6, 1992).

As a regular Argus reader, I am aware that the entire story did not appear in just this particular issue. The previous issue had an article about the longest B.O.D. meeting in L.U.'s history. As I recall, the main reason for the duration of the meeting was that Mr. Fleguel and Mr. Squires were opposed to a motion brought forth by Mr. Beckford. Could this possibly be the reason that Mr. Beckford called Mr. Fleguel an "asshole" during the next meeting? If so, then I can certainly understand why Mr. Beckford was so upset. Mr. Fleguel must certainly be an asshole of the highest calibre if he had the gall to disagree with one of Mr. Beckford's motions. Isn't it understood that the Board of Directors exists only for the purpose of passing those motions which Mr. Beckford agrees with?

Unfortunately Greg (may I call you Greg?), this university is populated by people who have opinions and ideas of their own which may or may not agree with yours. Your motion was passed in a democratic and orderly fashion and you can be proud of the fact that other opinions were considered by the BOARD of Directors before the vote was taken. However, I think that your actions during the next meeting were petty and childish and that you have smeared the honour and integrity of our little corner of democracy. At the very least, you owe an apology to Mr. Fleguel and the B.O.D. Should you consider yourself too proud (stubborn?) to apologize then I think that you should seriously reconsider your position on the B.O.D. until you learn to play by the rules of an adult rather than as a spoiled child.

Michel Figeat
Mech. Eng. II



Hair ya doing?

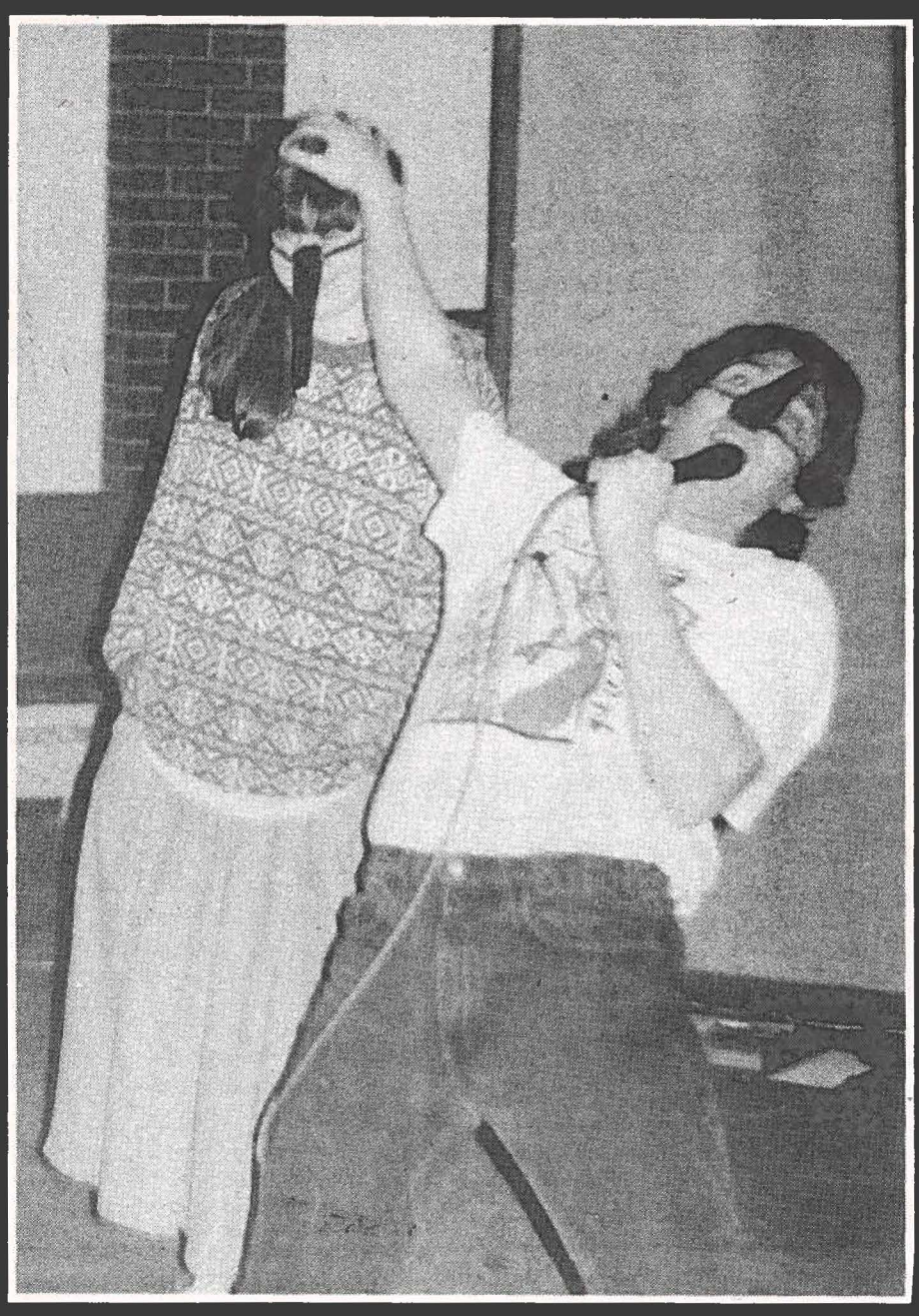
Letter to the Editor;

We, the Hair Party, would like to thank all those who were involved, voted and participated in the LUSU elections. We would like to express our gratitude to everyone who supported our ideas. Congratulations to the new LUSU executive and best wishes in the upcoming year.

Thank-you,
Chris Klimushko
Mike Hergott
Brian Torry

this space is dedicated to all of those who tore down the Pink Triangle Day posters

What is going on here?



a. local evangelist does some saving

b. Great Mosquito introduces neophyte to His order

c. innocent person captured by Ruckus in the Rainforest

d. two freaks engage in pointed nose ritual

compiled by:
Douglas Steary & Cp Walsh

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P7B 5E1
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Fax: (807) 343-8598
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Editor-in-Chief
Travis Belrose

Production Manager
Ron Murphy

Interim News Editor
Douglas Steary

Entertainment Editor
Greg Oppedisano

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Sometimes you're the windshield Sometimes you're the bug.
- Mark Knopfler

EDITORIAL

Pink Triangle Day

February 14th is a day designated by the Canadian Federation of Students as "Pink Triangle Day". It's purpose is to promote awareness and inspire a rise against homophobia on campuses across Canada. Hopes are to end discrimination and the threat of violence against students' sexual choices.

It is important that students, as well as the surrounding community, make this an issue. Hostile, uncomfortable homophobic barriers must be eliminated, so that lesbians, gays and bisexuals may access their right to an open education. This is an issue which concerns and affects all students and is one in which all campus leaders must be vocal.

On our campus, B-G.L.L.U. posters have been vandalized with comments such as "fags should die". Obviously, bi-sexuals, gays, and lesbians are made to feel uncomfortable. Heterosexual behaviour, including jokes condemning gays, are present all over campus-even during our events. They have become so prevalent that people are beginning to ignore them.

As L.U.'s Lesbian, Gay, and Bisexual group, we would like to see work done to rid the campus of homophobic\heterosexist attitudes and behaviour. We would like L.U.S.U. to make "Pink Triangle Day" a reality here. Hopefully, with the student body's co-operation, events will increase both awareness and open-mindedness.

B.G.L.L.U. hopes that L.U.S.U. will use the Canadian Federation of Students urging to utilize this campaign to free our campus of discrimination.

"LOVE BETWEEN WOMEN. LOVE BETWEEN MEN. LOVING EITHER WOMEN OR MEN. WHATEVER YOUR KIND OF LOVE....BE GLAD!!!!!!!!!!!!!!!!!!!!!!!!!!!!.

B-G.L.L.U.

Wes - E - World

wry observations from the wes- side

I wish to be known as a Finnish-Scottish-Irish-Guy-Living-With-His- Parents-In-A-Nice-Neighbourhood-And-Having-Short-Hair-Canadian. Furthermore, ir I am not addressed as His Perfect Greatness, I will take every person, who doesn't use this refrain at least twice when addressing me, to the highest court in Canada. I will no longer tolerate being part of such a repressive society which does not recognize my greatness. The constitution must be changed so that, I as an individual, am satisfied to the fullest. My every whim should be satisfied by all people living in Canada, as they are merely the puppets to with as I wish. I do not have a need to concede to any of the norms of Canada as my rights as an individual come before the rights of all others around me in society. I shall speak, read, and write in my Greatness tongue which will entail the translation of all speeches and documents into Greatness, including all studies done on the topic of navel hair removal. All signs displayed within on hundred kilometres of my person shall be erected in the tongue of Greatness. Once again, failure to do so will result in the persecution in the highest courts, so don't screw with me you racist piece of filth. I know your ideas of keeping me down. I know your plan. You will be stopped and forced to embrace my way for your sins in court.

Can't happen you say. What a racist bastard His Perfect Greatness is, others chime in. Maybe. Not really. Doubtful. No. I am protected by Greatness.

I want all to join me in my cause of stopping those that do not heed my message. Complain to all politicians, the police, Greatness groups, to whoever will listen to your point and flog it to death in public. We need to divide this country into bits so that Greatness will rule. All will become Greatness and Greatness will become all, forcing this weak and pathetic country to its knees. No longer will national unity even be thought of as practical, as Greatness of all groups will allow for unity under Greatness.

Remember the one thing that will bring about Greatness. Repeat it often and loud and others will follow you to the Greatness. Repeat "I am better that you. You are oppressing me. I shall show you your true place. The government is on my side. You will be shown to be the lesser. I will take my rightful place. I am better than you." With these few statements you will come into Greatness for yourself. And for me.

I, as His Perfect Greatness, decide that the name of this country, Canada, is offensive to me. From now on it shall be called Wes-E-World in tribute to my greatness.

Wes E. Malo

Facism in Fashion

Have you seen the Pink Triangle Day posters? Probably not. An informal anti poster campaign has defaced and/or torn down the hundred posters down so quickly that anyone who was interested enough to find out what Pink Triangle Day was all about would be stymied. Whoever did this made a mistake. Now I'm going to restate the message that was on those posters in 4000 newspapers that could be read by as many as 8000 people. The power of mass media...

The pink triangle first surfaced in Adolph Hitler's Germany. He did much more than single out and persecute the Jews. Hitler extended his persecution to homosexuals who could be easily identified by the inverted pink isosceles triangle stiched on their shoulders.

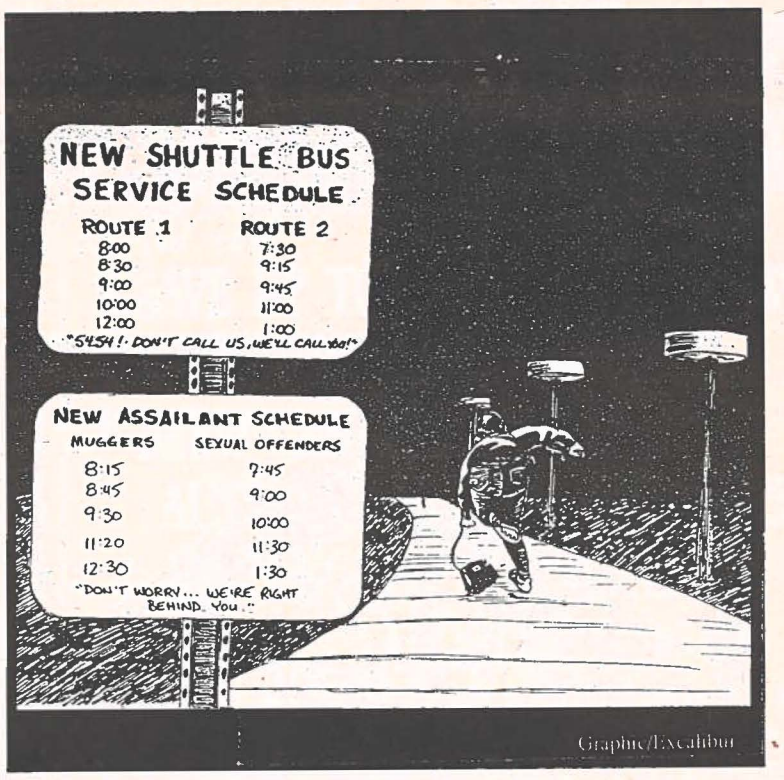
Once a symbol of Horror, it has become a symbol of Pride. The CFS (Canadian Federation of Students) poster states, "Today, to commemorate those victims of Nazi hatred and as a reminder that they are still targets for bigotry, Gays, Lesbians and Bisexuals have defiantly reclaimed the Pink Triangle as a symbol of pride."

Let's be honest, many people are still uncomfortable with homosexuals and feel that they cannot understand their lifestyle. I don't know what to say to that, but I do know that as a group and as individuals, they have a right to not be persecuted. They also have a right to freedom of speech that is currently restricted when the posters are removed from campus walls.

It is this right to freedom of speech that is most troublesome concerning this poster destruction campaign. It's not hate literature, we <u>are</u> in Canada: these posters should never have been torn down. The very laws that give us the right to speak freely and express our opinions are threatened when these posters disappear.

It would have been the smallest gesture that a person could make in support of the liberal society that we are products of if more of the posters would have remained. It is difficult to accept that in a university environment we cannot even extend this much tolerance to an educational poster campaign.

Long live facism! communism! totalitarianism! All silencers be commended! ***TGB***



Graphic/Excalibur

On "Healthy Alcoholism"

This is in response to a letter by Mr. Grant that appeared last issue in the ARGUS concerning Beckford's "healthy alcoholism" comment made at the January 16 LUSU Board meeting (See ARGUS, Jan 23, "EPIC LUSU MEETING").

Grant wanted to know what was meant by the term "healthy alcoholism."

That particular LUSU meeting was the longest on record, lasting six and a half hours. Many important issues were debated at that meeting. The "Pub Policy" debate, the one where Beckford made the comment, was the last one.

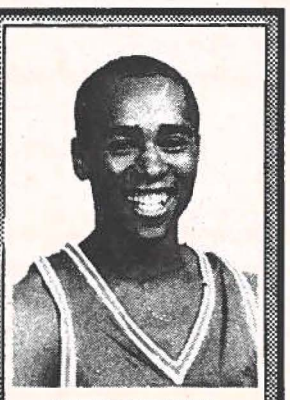
Beckford used the term at about midnight, as the argument was coming to an end. He was defending the motion from much criticism, and a combination of this and six hours of previous business had made him, and indeed the entire board, a little tired.

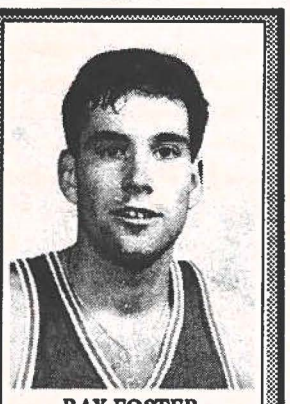
Beckford was repeating his argument concerning the unrest that sometimes occurs in the long lines for the Pub He said that by decreasing the size and wait of the lines, then one could decrease the tension and "try and promote healthy alcoholism."

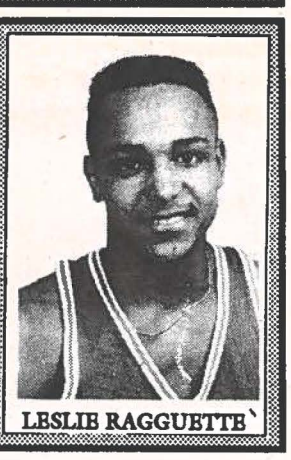
This last line was an amusing slip of the tongue which broke the tension of the debate for a moment. Beckford was trying to promote "healthy alcohol consumption," not alcoholism. ***Noel Ward***

SPORTS

Men's Basketball Squad Earns Split With Western


PETER BROWN


RAY FOSTER


LESLIE RAGGUETTE

by Ian T. Fero

The LU mens basketball squad put in a fine weekend against the defending national champions, the University of Western Ontario Mustangs, splitting the two game series at the Thunderdome. Riding a wave of recent success (after beating national #4 Brock the previous weekend) the Nor'Wester men came in to the game knowing that they could play with the Mustangs, and as Friday's outcome showed they did indeed.

"We played very well Friday." exclaimed head coach Lou Pero on the team's 80-77 victory Friday. The game was exciting from the get go. With the womens team squeaking out a narrow and exciting victory just minutes before, the capacity crowd was treated to another thriller. It was a quick game, lots of transition, lots of shots and powerful rebounding. It was a game dominated by the fast break finishers and LU ran with UWO for the whole game. The only real fault was the perimeter defence of the Nor'Westers, as Western seemed to live and die with clutch three pointers.

The key for the Nor'Westers was the play of their quick guards, sophmore Peter Brown controlled the game, easily outdribling his defender and often finding the lane fo ran easy penetration or dish. Brown ended the night with a magnificent 23 points and 5 assists, while managing to haul down 4 rebounds, reasserting his February athlete-of-the-month acknowledgement. Les Ragguette found his grove and was instrumental on both ends of the court, hitting clutch baskets down the stretch.

Ray Foster was the hot trigger man for the home team dropping 16 key points and hauling down 8 rebounds. Foster held his own devensively (as usual) and showed presence, both on the boards and from tri-fecta land.

Guard Glen Eastland had 23 points for Western. Their offence was limited to the outside with LU's four big men Grace, Lalonde, Randall and Law outplaying their Mustang counterparts. UWO tree John Verneeren was held to only 8 points on Friday and 4 on Saturday and provided no real help to the Western post game.

With all the success on Saturday night, and the excitement and anticipation building for the rematch, any fan may have been thinking "sweep" as the teams hit the court on Saturday. However LU ran into a fast rut courtesy of a hot rookie guard, Brad Campbell.

Western raced out to build a 16 point bulge and the Nor'Westers found themselves playing catch-up for the rest of the game.

"He just had one of those games." said Pero on Campbell, who achieved 36 points on 69% field goal shooting and 90% from the line. "He showed signs of a hot hand late on Friday so we focused in on him a bit in the pre-game speech" added Pero.

With Campbell playing well, Eastland found himself open for a few easy buckets en route to another 23 point performance. Once again the Nor'Wester big men did their part, but again the perimeter game paced the Mustangs.

The Mustangs staked a 90-79 victory in a game which never saw Lakehead get within 5 points, a mark they achieved at the half. "We were a little late defensively" added Pero, it showed at times, but there isn't much you can do when you run into a hot shooter.

The split left the Nor'Westers with a 5-5 conference record and the Mustangs with a 6-4 mark. The next test for LU will be the 1-9 Laurier Golden Hawks. "If we play well we should win two." remarked Pero modestly. "Les [Ragguette] is starting to play well, [Ray] Foster is getting steady, and [Dave] Pineau is playing very well...we're getting better with every game" he added. Right now the Nor'Westers are in 6th place in the confernce and have not lost hope of gaining a home playoff game, a dream which may become reality if the team sweeps Laurier this weekend and hopefully gains a split with 1st place, and national runner-up, Guelph at home Feb 21-22. "Right now" exclaims Pero "we're just taking one game at a time." If the team accepts this philosophy there can only be better things to come.

Rankings

Basketball

OUAA WEST

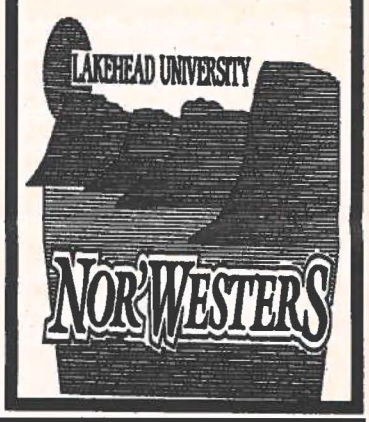
(Men)

1)Guelph (8-2)
2)Brock (7-3)
3)McMaster (7-3)
4)Waterloo (6-4)
5)Western (6-4)
6)Lakehead (5-5)
7)Laurier (1-9)
8)Windsor (0-10)

OWIAA WEST

(Women)

1)Western (9-1)
2)Lakehead (8-2)
3)Brock (6-4)
4)Guelph (6-4)
5)McMaster (5-5)
6)Waterloo (5-5)
7)Laurier (2-6)
8)Windsor (1-7)



LADY NOR'WESTERS SPLIT TO EARN HOME ADVANTAGE

The womens basketball team hosted the battle of the top two teams in the OWIAA West conference this past weekend as they took on the Western Mustangs at the Thunderdome.

The Friday game was pure excitement from the begining in a game which head coach Stu Julius called "The best game anyone is going to see here this year." The Nor'Westers were trailing for most of the game before mounting a second half surge which saw the lead exchange many times down the stretch. The victory was clinched in dramatic fashion. With LU leading by a basket with about 13 seconds left the Mustangs hit a critical hoop to tie the game. The Nor'Westers Kathy Harrison pushed the ball up court and the ball eventually got in to Patti Johnston. Johnston, with 1 second left, went up with the ball before being mugged and fouled. With no time on the clock Johnston hit the winning free throws and sealed the victory for Lakehead.

Kathy Harrison played 40 solid minutes for LU, scoring 23 points, Pam Leitch added 10 to the Nor'Wester cause. Andrea Kramer had 17 points for the Mustangs.

Saturday night was a nightmare for the ladies. "We were beaten badly" Julius said of the Nor'Westers 71-49 loss. Julius added; "we did not shoot the ball well, 26%, which is very bad for us...we were only down by 5 at the half but fell apart, that happens."

The Nor'Westers were missing the inside presence of Kelly Fitzgerald who was out for the weekend with an ankle injury, she will return for the playoffs if not sooner. Kathy Harrison and Pam Leitch both hit for 10 for LU, while Michelle Vesprini had 17 for the Mustangs.

The split moves Lakehead into sole possesion of second place with an 8-2 record, Western goes to 9-1. The Lady Nor'Westers are now in position for a playoff game in the Thunderdome. This marks the first playoff action at home since the Nor'Westers joined the Ontario leagues. The team is hoping for a big tournout for the game. Coach Stu Julius said "The crowd was great, we had a good crowd early". Lets hope for the same on Tues. Feb. 25 @7:30 when the Nor'Westers prepare to rock the 'dome all the way to the final four.

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SPORTS

CAMPUS RECREATION REPORT

By Derek Hatfield

Pool Tournament Results

This past weekend in the Study a brilliant display of pool skills were demonstrated by all of the participants in the tournament. Dean White walked away with top honours by defeating all comers. Rob Strudeski finished second. Robin Johnston and Rick Lee receive honourable mention for finishing third and fourth respectively. Beware of these pool sharks!

Women's Basketball Results

In the past week the Individuals defeated the Bullsters with a score of 29 to 18. In other games, The Has Beens overcame the Phys. Ed'ers with a close score of 35 to 31. In the final game the Locals blew away the Dunksters at a score of 56 to 2.

Duluth Trip

The Duluth Trip is just around the corner. If you would like to go you better sign up soon. The date is Fri. Feb. 21st. The bus will leave at 7am and return 8pm. The fee is $22 per individual.

Badminton Tournament

The badminton tournament is not far away. You can sign up for doubles and singles, just specify when you sign up. If you want to play doubles, specify your partner or you will be set up with one. The tournament will take place on Sat. Feb. 29th, from 2pm till 8:30pm. Fee is only $3 per individual.

Bowling Tournament

The date for the tournament is Feb. 26th at Mario's Bowl. For only $5, you get 3 games. Deadline for sign-up is Tuesday Feb. 25th at 4:30.

Cross Country Ski Clinic

There will be a ski clinic on Sat. Feb. 29th from 9:30 to 12:30. Please meet in the Fieldhouse at room SB 1016. Fee is only $5 per individual.

Cribbage Tournament

Bring out your pegs! On Sat. March 7, there will be a cribbage tournament. It will take place in the Study from 1 to 5pm. The fee is a mere buck! Prices can't get any lower.

Ball Hockey Tournament

By Jamie Oltsher

On Sat. March 7th, a ball hockey tournament will be held in the fieldhouse to determine who will represent L.U. in a ball hockey challenge against Confederation College. Due to limited gym time, only 6 teams will be allowed to enter. So sign up quickly at the Campus Recreation Office.

Sno-Golf Tournament

Is your swing a little frosty? Come out and join L.U. at the Thunder Bay Golf Country Club on Sat. March 28th. Fee is only $12 for a 9 hole round, BBQ dinner plus prizes! This is a 4-man scramble tournament.

Couch Potato Triathalon

The infamous couch potato triathalon will take place on Sat. March 7th. Fee for a two person team is $4. The triathalon will take place from 1 to 5pm in the Study.

For any information on any event come and see us in our new office upstairs, where LUSU used to be, UC 2014A, or phone us at extension 8808 (343-8808).

"More Than Just Sports"

CP'S SPORTS EATING TIP

i read about the Canadiens' loss whilst munching on a peanut butter chocolate chip cookie, i wash it all down with apple juice.

Wrestlers Off To OUAA Championships

The Lakehead varsity wrestling team will be travelling to McMaster University to compete at the 1992 OUAA wrestling championships. Each University is only allowed on wrestler per weight class at the championships. The tournament format is a one pool system with double elimination. The top 3 wrestlers in each weight will advance to this. CIAU championships held at St. Catherines Feb. 28 and 29.

Lakehead will be filling 9 of 10 weight classifications only blanking 52 kg. The final team selection was made last week with the exception of 82 kg. The Lakehead line-up will be:

57 kg Sheldon Muir, 61 kg Quinton Maechtel, 65 kg Eddie Zinger, 72 Kevin Wallen, 76 kg Simon Lampi, 82 Brock Lambert or John Burke, 90 kg Lee Pine, and HWT. Scott Pepper.

At 82 kg John Burke is presently on the sidelines with a knee injury if he is able there will be a wrestle off later this week between Burke and Lambert to decide who will represent LU at the championships. Going to the championships:

57 kg- Sheldon Muir: In his freshmen year, a graduate from Lakeview high school in Thunder Bay where he was coached by Reno Neimi. Going into the 1992 championships Sheldon has a win-loss 14 and 9, and tournament placings in the RMC (silver), Garvie memorial (bronze) and Manitoba (silver) meets. Sheldon was also named wrestler-of-the-month for January.

61 kg- Quinton Maechtel: A freshman, graduate from Barrie Central, coached by Brad Chestnut. Going into the championship Quinton has won 12 matches and tournament placings in Mt. Allison (silver), Garvie Memorial (bronze), Manitoba Open (silver).

65 kg- Eddie Zinger: a senior. This is Zinger's 3rd visit to the OUAA. Ed is coming off a first term shoulder injury. Going into this years championships Ed's career record is 30 wins and 20 losses. This year he place 2nd at the Manitoba Open.

68 kg- Mike Kitchen: a sophmore, this is Mike's second trip the the OUAA's, last year he place 5th. Going into this years championships Mike had an impressive 17 and 7 won-loss record with tournament placings in RMC (gold), Mt.Allison (bronze), Manitoba Open (bronze), Garvie Memorial (silver), and Huskie Open (bronze). Mike was the wrestler-of-the-month for October.

72 kg- Kevin Wallen: a freshman out of Westwood secondary, Toronto, where he was coached by Johnathan Graham. Going into his first OUAA championship Kevin has a 9 win, 9 loss record and tournament placings in, RMC (bronze), and the Garvie Memorial (bronze).

76 kg- Simon Lampi: The sophmore placed 3rd at last years OUAA championships. Going into this years meet Simon has had limited action due to some nagging injuries. He is healthy and is looking to improve on last years performance.

82 kg- Brock Lambert: sophmore who place 5th at last years OUAA championships. Going into the championships Brock has tournament placings at Garvie Memorial (bronze), and Manitoba Open (bronze). or...

...John Burke: freshman from Sarnia. John's win-loss record is 12 and 9 with tournament placings at RMC (silver), Mt. Allison (silver), and Manitoba open (3rd). John was wrestler-of-the-month for November.

90 kg- Lee Pine: Freshman, graduate of Bewatting high in Sault Ste. Marie and coached by Ted Frya. Going into his first OUAA championship with a win-loss record of 10 and 8 and tournament placing in RMC (gold), and Garvie Memorial (silver).

Freshman, graduate of Smithfalls Collegiate coached by Steve Needam. Scott also plays for the Thunder Bay Giants football team. Going into the championships Scott placed second at the RMC open.

The Lakehead wrestlers that will not make it to this seasons championships are Craig Hardy, last years OUAA silver medallist and OUAA all-star. Craig dislocated his shoulder earlier this season. Chris Robertson, a freshman from Churchill high, coached by Norm Sakamoto, had a good season finishing up with a bronze at the Manitoba Open. Lance Hill and Richard Noob, both freshmen suffering from shoulder and elbow injuries. Ron Wilson is redshirting this season and plans to compete next year with the team. Good luck to the team members.

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ENTERTAINMENT

Music

Ska?

by Travis Belrose

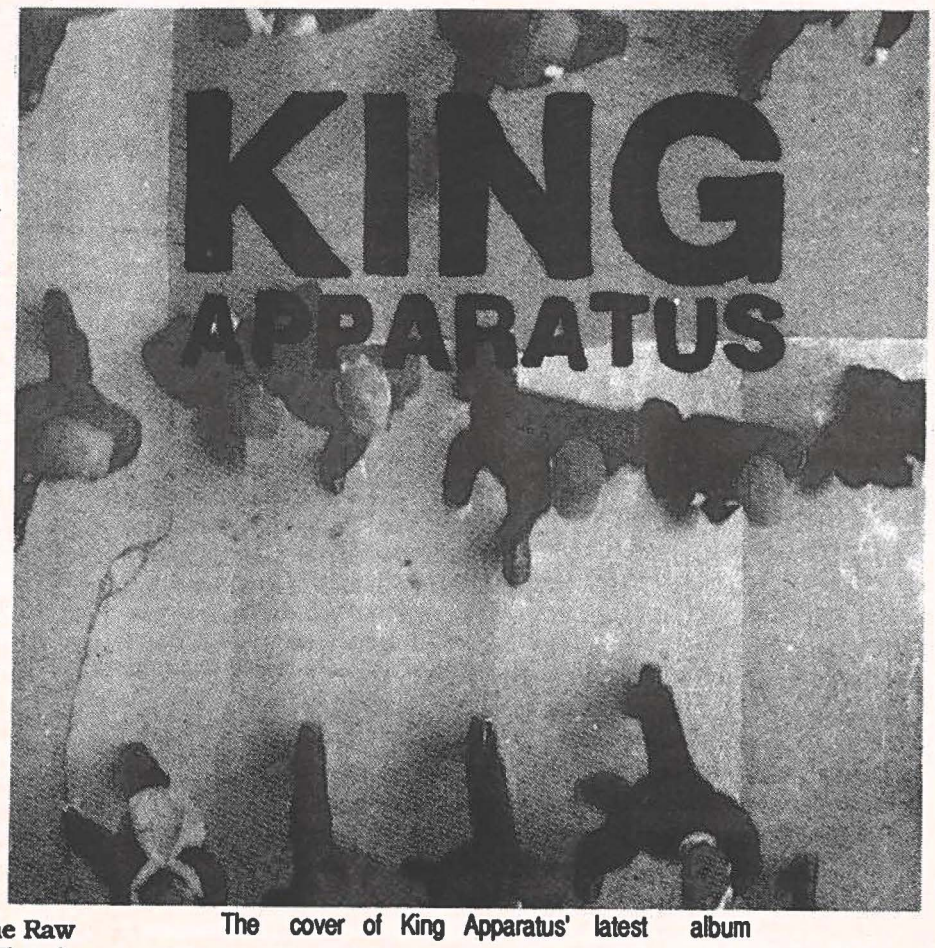
Contrary to uninformed opinion, King Apparatus is not the new ska band being fronted by the vocalist of Doug and the Slugs. The King's singer/songwriter, Chris Murray, may sound a little bit like Doug, but that's where the similarity ends.

What is ska? Quick definition: Reggae on speed. (Actually, reggae is ska slowed down, but in the end, what's the difference?)

Who plays ska? King Apparatus: An independent five man band from Toronto. The album says five, the press release says six. I don't know what to think.

The band has recently released their first full length album on the Raw Energy Records label. The album is also called *King Apparatus*. They collaborate on this Indie effort with other bands on the Toronto scene, most notably One, an T.O. reggae group.

King Apparatus is a hard working band that has visited Thunder Bay often at Crocks and Rolls and at our Outpost (before it was named). Anyone who has seen them play knows that they put on an energetic show that can even get the most lead footed people on the planet dancing (i.e. myself, MC Hammer Jr).



The cover of King Apparatus' latest album

The burning question... Can they translate their live energy into a studio release?

Basically, the answer is yes. It's a fun, enjoyable album, but you have to be in a hyper mood to fully enjoy it. If you are in the mood for it, make sure that you are standing in an open space, breakables secured, preferably with the blinds shut if you don't want your neighbours thinking that you're going into convulsions or offering sacrifices to some nameless, bloodthirsty god.

But if you're not in that "partying" mood, this album will not sound like a classic to you. The songs are good, but not very substantive. It's not that the lyrics are banal; the album just lacks the thematic unity and consistency found on a Grapes Of Wrath album for example.

Enough band bashing. This album is a must for anyone who has seen the band and liked them. The production values are a quantum leap beyond their last E.P. *Loud Party*. You'll recognize a lot of the songs you heard when you saw them last. And just think, next time they come through you will be able to sing along like a True Fan.

King Apparatus is the perfect summer party album. A Cult *Electric* with the power chords replaced by strumming on the offbeat.

Songs include the bouncy "Made For TV", the honest "Buy Our Stuff", and a song almost all LU students can relate to "Non-Stop Drinking". "Wasteland" is a likable tune, with lyrics slightly more decipherable than T.S. Eliot's original effort. The song "King Apparatus" (not the band, or the album, just the song) is a mellow reggae effort that works. "Hangin' On" is one of the finest songs on the album.

As it is, if you like ska, jumping, or infectious music, then buy this disc. Make them rich. All your friends will think you're really cool. Now.

N.B. The only place that I've seen the album so far is at St. James Stereo, across the street from Keskus on Red River Road.

B'S HOUSE

Lakehead University's Dance Music Authority

Okay...it's under control...no filler crap for the party people this week, just pure grade A dope...B's back and in full effect, money! Hype fresh news for ya on the dance music tip...Ce Ce Peniston. Twenty-one years old, from Phoenix, Arizona, former Miss Galaxy...shall I go on? Sure, why not. Her current hit single "Finally" is hanging on tight at number 4 on the Streetsound charts..."It's overwhelming" she said. "I knew that, through my perseverance and wanting to succeed, one day I would have something that would make me very happy, such as a hit record. I just never knew it would happen this quickly!"

Discovered and produced by hip hop / dance producer Felipe Delgado (D.J. Wax Dawg), Ce Ce has held singing in her heart as a goal since she was a little girl. She did the school concert thing for a few years, did the acting thing through highschool, and then in 1989 she won the Miss Black Arizona contest, and continued on in the pageant mode to be crowned Miss Galaxy in 1990. Then, D.J. Wax Dawg invited her to do some background work with female rapper Overweight Pooch, and scouts at A&M Records were so impressed with her vocals that they offered her a deal and writing assistance from Steve "Silk" Hurley and David Morales...and there you have it.

"Finally" was written by Ce Ce herself, and her new album is due out fairly soon, again with help from the two remixer/producers Silk and Morales. Look for her new single "It's A Love Thang" to hit the charts on the freak tip.

Finally, (or lastly, since I've already talked about Finally,) C&C Music Factory producers Robert Clivilles and David Cole have released a new cover version of U2's 1984 hit "Pride (In The Name Of Love)". Remixed on the traditional C&C house-techno-acid-funk-rock n'roll tip, my main source Chris tells me that it's doing real well on the dance floor in bigger urban areas...namely Toronto...Thunder Bay probably won't discover it for another couple of months!

Also notable on the U2 remix tip is the Pet Shop Boys cover of "Where The Streets Have No Name", even though it's been out for a long time. Nonetheless, I'm sure not to many folks up here heard it, so there. Hey Athelnickulous - why doncha record'em on a cassette tape and send 'em on up here...maybe someone will get confused and put the wrong tape in the deck and ooops - it's some fresh new vibes to clear the dancefloor with! Ha ha...yeah boyee...peace out on the B tip!

The Purple Haze Daze

A Hendrix bio of sorts

by Colin Mckinnon

He seemed larger than life. His command of the electric guitar, his onstage antics, and the instant recognition of any of his songs made **James Marshall Hendrix** a legend, and his stature as the premiere guitarist of the rock era remains unchallenged.

While starting to play guitar when he was 12, Hendrix imitated other guitarists and tried to pick up their pieces and licks, usually playing left-handed, but occasionally playing right-handed as well. Years later, after his early discharge from the army in 1962 for a reputed faked injury on a parachute jump, he became a "guitar for hire," touring on the R&B circuit with the likes of Little Richard, Jackie Wilson, James Brown, Wilson Pickett, B. B. King, the Isley Brothers, and many others. Eventually in 1965, formed his own band called **the Blue Flames**, calling himself by the new name of Jimmy James. After a failed career as a televangelist, Hendrix reunited the group in 1966, playing in Greenwich Village, pop msuic's headquarters for artists in that day. He made a bigger name for himself than the other respected guitarists of the day, like Mike Bloomfield and John Hammand.

His big break occurred during a visit by the former bass player of the British band the Animals, Chas Chandler, who put Hendrix on a plane to England with a promise of meeting the rising Eric Clapton. Chandler also reverted Hendrix's name to its original state from Jimmy James yet altered the spelling of the first to read "Jimi."

The stage has now set for Hendrix to explode upon the unsuspecting British music scene, which was more and more demanding a heavier sound. Upon being linked with drummer Mitch Mitchell and

continued over page . . .

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ENTERTAINMENT

Movies & Theater

LAXDAL AT THE MOVIES

by Brian Laxdal

Is any movie worth $7.50 anymore? It seems that the only way you can get your money's worth is to see movies on the dreaded "cheapy days." This sums up my feelings about two of the three movies I saw this weekend.

In **Medicine Man** Sean Connery plays a divorced scientist that has discovered a cure for Cancer in the Brazilian rain forests. When a new assistant (Lorraine Bracco) arrives the two must stop the government from destroying the forest before they can redevelop the cure. Connery gives a good performance as a reclusive scientist while Bracco seems to whine her way through in a non-flattering female role. While the scenery is incredible the novelty of shooting in a rain forest wears off before the movie ends. We then are left to discover an over used plot and dull dialogue. Even the fire works at the end only inspire us to wonder if burning the rain forest to make the picture was needed in a plot to save them.

This movies needs medical help.

(out of $8.00 this movie rates $4.50)

Final Analysis is a movie that tries to tap the adult mystery thriller but fails to deliver much suspense. Kim Basinger gives a good performance as a disturbed women that will use anyone to get her way and cleverly tricks Richard Gere in to helping here commit a murder. Gere is rather dull here and Uma Thurman who is credited in a starring role barely shows up in the film. If this movie is analyzed there are a few good moments but not enough to justify a $7.50 price tag. If your in the mood for a thriller go see The Hand That Rocks the Cradle instead.

(this movies rates $4.75 out of $8.00)



The women from the movie Fried Green Tomatos.

The real winner this week is **Fried Green Tomatoes**. It stars Oscar winners Cathy Bates and Jessica Tandy who play middle aged women going through mid-life crisis'. However the real story is about a past murder and flashbacks to the events. Mary stuart Masterson and Mary-Louise Parker steal the movie as two women that share a love for each other. This movie has much to offer. It has some nice humour scenes that help carry a well told story along to the end. This movie is a triumph for Mary stuart Masterson an often forgotten talent who should not be ignored. So do not let the title turn you off Fried Green Tomatoes really tastes great.

(Out of $8.00 this movie rates $7.00)

The Purple Haze Daze

continued from page 9...

lead guitarist, turned bassist Noel Redding, the Jimi Hendrix Experience released *"Hey Joe"* and *"Purple Haze"* which became instant hits. His ballad *"The wind Cries Mary"* (a ballad as only he could perform) also broke into the UK Top 10, yet North American success has still not been attained. Unleashing the Experience at the Monterey Pop Festival in California, Hendrix left the audience slack-jawed with his performance, no one had literally lit their guitar on fire before, not even **the Who**, notorious for end-of-concert destruction.

The next look America had was perhaps through the wrong eyes, as teenagers waiting to see the Monkees (Hey, Hey, We're the...) saw the apparnetly out-of-control Hendrix perform. The tour combination did not work, and the Experience was dropped off this tour package, with a fabricated excuse that the Daughters of the American Revolution had them banned. Nonetheless, Hendrix had landed and intended to stay.

The Experience returned to England, where their popularity was still high, and toured until the memory of the Monkees farce had passed. At the passage, his continued experimentation with various effects, such as distortion, Fuzz Face, and the wah-wah pedal, all devices which in the past had been shunned for their unpredictability, led to even more innovation on his new album **"Electric Ladyland"** in 1968. His cover of Dylan's *"All Along the Watchtower"* featured many changes from the original, and Robbie Robertson, playing in Dylan's backup band at the time, incorporated some of the licks into Dylan's set. *"Vookdoo Chile"* and "1983 (*A Merman I Should Turn to Be)"* still remain us some of his more viable tracks today.

However successful The Experience was, the pressure of success weighed heavily on Hendrix, and led to the breakup of the band in mid-1969, yet Hendrix contiued to perform, recording the unmemorable **"Band of Gypsys"** live album with new musicans. His performance at Woodstock led to new-found critical acclaim, despite his rendering of the Americal national anthem (now considered classic), and he returned to Europe in 1970 to tour after setting up his own New York studio. On September 18 of that year, while still in England, Jimi accidently overdosed on sleeping pills. The tablets he took, German in make, were supposed to be broken into quarters before ingesting, yet, obviously unfamiliar with the process, took two and went to bed.

Although some whispered that suicide may have been the motive, most conclude Hendrix was more exited about life than ever, as a new era outside The Experience's shadow was beginning to develop. However successful he might have been in this era, his death left these questions unanswered, as pasthumans albums have been letdowns. His death marked a pause in the innovation of the guitar, and to this day, an innovator has not been found to take up the reins as rock's greatest guitarist.

The woman from the Woman in Black

by Sue Kemp

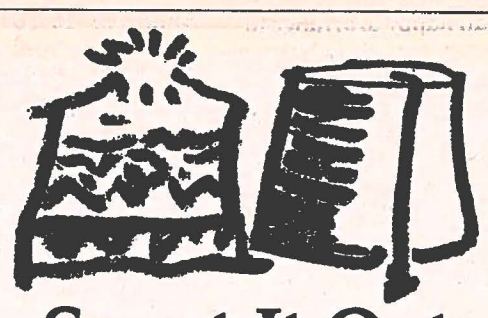
Magnus Theatre's latest play "The Woman in Black" opens on Friday evening. It is a story of suspense and mystery, set in Victorian England.

I had the pleasure of speaking with Sheryl Gardner, the actress who plays the Woman in Black. She is vivacious young woman who is very excited about her work. Sheryl started out in the Performing Arts as a ballet dancer, and actually had not done any acting until her first year of university. She was working on a degree in Music Education and decided to take a first year acting course to broaden her horizons. As luck would have it, she ended up with "a great prof who really sparked [her] interest in acting". Ironically, Sheryl has just finished her acting and directing degree at the University of Saskatchewan, but still has a year left until the completion of her Music degree.

A native of Saskatchewan, Sheryl has not been to this part of Ontario before. She has been in shows in the past that toured within Saskatchewan, but this is her first show that has travelled to other provinces. Her role in "The Woman in Black" is not a large one but she enjoys it, and sees it as good experience. "My role is a non-speaking one. The Woman in Black is an apparition that appears throughout the play". The actors she works with are both quite experienced, and she feels she is gaining knowledge and skill from working with them.

Sheryl says her most challenging role to date was as Beth in Sam Sheppard's "A Lie of the Mind". Beth is a woman who has been beaten by her husband, and as a result is brain-dead. Sheryl had to do a lot of research, both speaking to psychologists and reading in journals, to prepare herself for the part.

Sheryl still has a year left at school, and after that she hopes to continue with her acting career. Although her second degree will be in Music Education she really has no desire to teach in the public school system, as she doesn't like the idea of "having to adhere to a curriculum". She would like to work with children but in an atmosphere that is more relaxed, where there is more room for interaction and spontaneity.



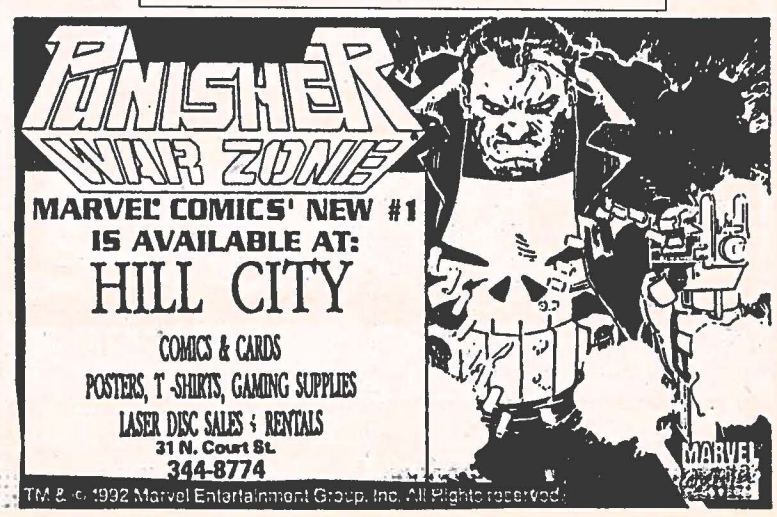
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. The Outpost News .

Seeing that coin is getting a little low for everyone, we're proud to present .....

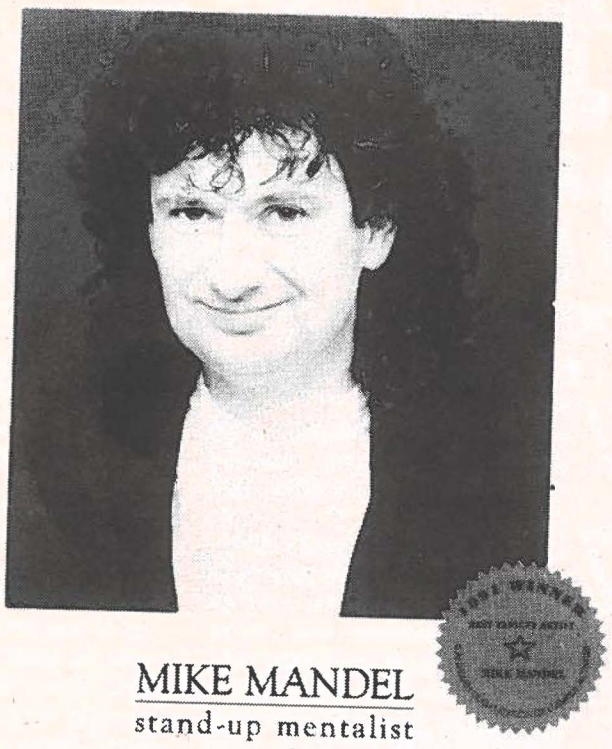


PoorFolk Fest '92

.... some fun for change !

Mon. Feb. 24 - WELCOME BACK BEACH BASH
with * The West End Girls * ($2 / $4)
cash prizes for the best tan, loudest shorts
1/2 price food items.

Feb. 25th The Return of The Incredible
' Mike Mandel '
absolutely free



Feb. 26 / 92 LUSU and MCA Concerts present
Sarah McLachlan
In the TBCA $10 student / $15 non
plus
' The Freakers Ball '
Open Stage Nite) , at The Outpost

Feb. 27th , TOGA TOGA TOGA PARTY
cash prizes for best Toga and the movie Animal House. show starts at 7:00pm

Feb. 28th KAREOKE NIGHT
cash for best performance
prizes for every performance

Feb. 29th , Dance - A - Thon
check out the Pub for details